

MAY 16, 2013 • VOLUME XXXII • NUMBER 20 • READ US ONLINE: EUGENEWEEKLY.COM • FREE EVERY THURSDAY

ENDORSEMENTS P.12 ★ CITY AUDITOR? P.14 ★ "GREAT" GATSBY P.25 ★ COLD WAR KIDS P.26

# EUGENE Weekly



## FLAT TRACK TOWN USA

P. 16

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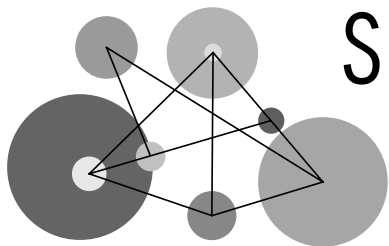


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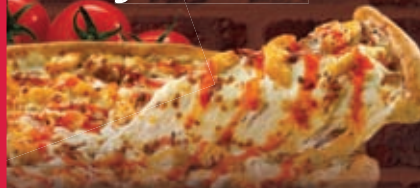
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## BILL OF GOODS

Voters should reject the proposed city services fee on the May ballot. It is regressive and open-ended taxation subject to change at the whim of a future City Council. Lower income folks, renters and small businesses will pay the same as wealthy citizens and large corporations.

Some of those corporations (especially out-of-town developers responsible for a local housing bubble) could continue to receive large development tax breaks to make more apartments than our local economy can support. Our City Council should end those tax breaks and reap enough development funds to pay for CAHOOTS, police, fire, branch libraries and Sheldon Pool.

Voting for a fee under threat of losing services is a poor and myopic way to envision a future. Let's be smart enough to see a bait-and-switch move fueled by wealthy interests proposed by the city manager. A majority of city councilors have seen the wisdom of finding another approach to Eugene's budget crunch.

Eugene citizens have approved positive taxation schemes including bond measures for parks and open spaces, road improvement measures, stormwater fees that help us provide cleaner downstream inputs and funds to shore up schools. But there is a difference in a bond measure for libraries that is paid according to the value of property and a flat fee that hits up folks every month. Don't be fooled by the city's multicolored promotions. This so-called

"fee" is really a disguised sales tax. The city manager is selling us a bill of goods.

Ethen Perkins  
Eugene

## NO FEAR OF BIG BAD FEE

I'll be here in 2015; my friends and family will be here, too. Most of my neighbors aren't going anywhere. Most of us pay attention to what is going on in our community, and most of us vote.

A majority of us are voting "yes" on Measure 20-211, the city services fee, because we know the fee won't be spent on extraneous programs after 2014, despite bald-faced claims to the contrary. We know our councilors, and know they'll pass the robust low-income assistance program proposed by them last week, which reduces the fee for everyone below median income and eliminates for any person who makes 185 percent of the poverty line and below.

The citizen oversight board will watch the dollars and make sure they fund vital services, which is outlined in the proposed law. Heads will roll at the ballot box if the fee isn't implemented as (plainly) stated in the measure and its binding resolution.

So I'm not afraid of the Big Bad Fee — it is necessary, and I'll gladly roll up my sleeves and put up my fists to protect our pools, libraries, police, fire, CAHOOTS and services for our youth and mentally ill. It won't be a cakewalk for most of us, but it's better than making sausage of our townspeople to toss

out back as food for the dogs.

Pearl Shapland  
Eugene

## REPAIRING OUR SCHOOLS

The League of Women Voters of Lane County urges voters in Eugene's 4J School District to support Measure 20-210, which would allow the district to issue \$170 million in bonds to replace and repair aging school buildings. These improvements should cut operating expenses for the district and free up general fund dollars for other uses, such as teachers and educational programs. The funds also would be used for much-needed technology improvements to schools throughout the district and to update instructional materials, purchase buses and provide for additional safety and security features.

This investment in our schools is expected to cost an estimated 24 cents per \$1,000 of assessed valuation or \$48 annually for the owner of a \$200,000 home.

The measure is part of a long-range plan which began with approval of an earlier bond measure in 2002. The district has avoided sudden increases in property tax rates by paying off older bonds before issuing new ones. Interest rates and construction costs are low right now, making this a good time to replace the outdated buildings.

A good education system is an important part of economic development. One of the first questions always asked by those considering relocating is about the quality of local schools.

Approval of Measure 20-210 will make our schools and community stronger.

We urge you to vote "yes."

Sue Boyd & Susan Tavakolian  
Co-presidents,  
LWV of Lane County

## POLITICAL EXTORTION

Bonny Bettman McCornack, a political presence in Eugene for decades, has come out of retirement to actively oppose the Eugene city services fee on the May 21 ballot. It is her view that Measure 20-211 is not only a regressive tax but that it is not really needed by the city in order to maintain its current level of services.

Bettman McCornack has served many years on both the City Council and Budget Committee and, unlike many of those she served with, always did her homework and was always well prepared. Bettman McCornack's integrity is beyond dispute and her expertise is unmatched.

Contrary to what some of her current detractors have suggested, Bettman McCornack has not turned her back on the poor. In fact she has not changed her political persuasions one iota. So who are you going to believe? Bettman McCornack, or a couple of well-off spinmeisters sitting in safe seats on the council spouting their talking points while claiming that those who vote "no" do not want the essential services that they have put on the chopping block in order to coerce voters into voting "yes"? Their threats are not thinly veiled.

## HOT AIR SOCIETY BY TONY CORCORAN

## Of Deadlines and Decals

BOTH SIDES HUNKER DOWN WITH UNFINISHED BUSINESS

**D**eadlines come and go in Oregon's legislative cycle. The deadline for most committees to post notice of action on bills that have cleared the other chamber is May 20, and the deadline to complete action on those bills is May 31. The legal deadline for session adjournment is July 13.

But with only two months left to go, while it's not quite the dog days of summer, Salem's Hot Air Society has ground to a halt with all eyes on Betsy Johnson's pelvis. Now, I don't want you to confuse this obsession with that little men's road trip the House Republicans took down to Palm Springs a while back; in this case there is nothing prurient about the Legislature's interest. Sen. Johnson, a North Coast Democrat, is recuperating from surgery following by a car wreck. So you see, without her, Senate Democrats don't have 16 votes to pass any damn thing. Senate Republicans are already holding up votes, just because they can. Last week they refused to pass a hospital tax, a key bipartisan piece of the state's health care budget. Republicans admit they'll release this particular hostage when they see more PERS reform. All this, by the way, leaves the House with nothing to do either, and we all know about idle hands and devils' workshops.

Meanwhile, Gov. Kitzhaber has assembled a small group to begin hashing out the parameters for a final budget settlement that will probably include further PERS changes in exchange for additional revenue. The group includes Senate President Peter Courtney, Senate Majority Leader Diane Rosenbaum, Senate Minority Leader Ted Ferrioli

and House Minority Leader Mike McLane. Not sure how engaged House Democratic leaders Tina Kotek, Val Hoyle, Ways and Means Co-chair Peter Buckley or House Whip Vicki Berger are at this point, but they will be the critical to any deal. Meanwhile another rump group is meeting on the PERS changes, including Senator Tim Knopp, Senator Richard Devlin and others. I think Jack Roberts got it wrong; "transactional politics" is either an oxymoron or it is redundant. We'll see as both sides hunker down.

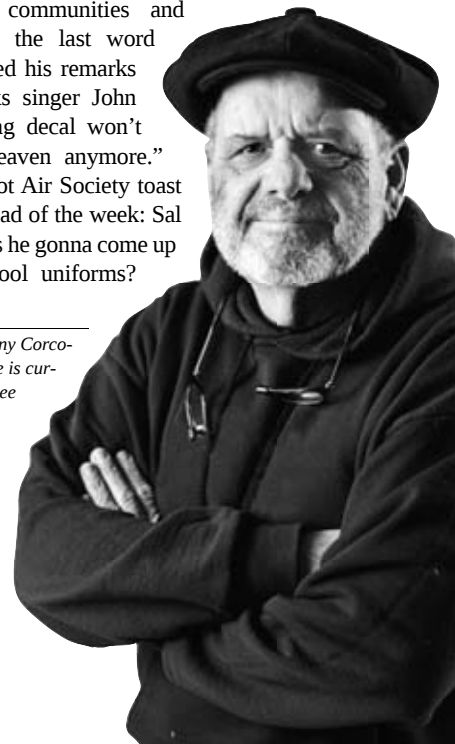
For those watching Oregon's attempts at gun legislation, it's not looking very promising. There is a package of four bills still alive — pretty innocuous, watered down already — allowing primary and secondary school districts to ban guns on campus and requiring background checks for gun sales between private individuals. Last week the package was sent down to the Senate Rules Committee, diverted from a vote of the full Senate.

Depending on your perspective, the package is awaiting 16 votes to pass over to the House, or it will die a slow death in committee for lack of compromise. Or, on the other hand, the good news is that it went to Senate Rules — generally the last committee still meeting at the end of session and comprised of leaders of both parties. Maybe Courtney will pull a rabbit out of his, uh, hat and his workgroup will come up with a passable compromise. We all hope he does. However, at some point, before the end of this session, before July 13, there *must* be a vote on the floor of the Senate. Even if every whip and every lobbyist in the building says the package is dead, *make 'em vote!* Each Oregon senator stands for re-election every four years. The

public will remember how this was handled — maybe.

As your faithful Salem observer, I'm always on the lookout for feisty interchanges and truth-sayers in the process. I really like Portland Democratic Rep. Lew Frederick's comments during a debate over Medford Republican Rep. Sal Esquivel's bill to mandate the Pledge of Allegiance daily in schools — a typical insignificant gesture by a guy who's never seen a school budget he liked. According to Harry Esteve's report, Frederick called Esquivel on it: "This is all about posturing and preening," Frederick said. "It's all about getting videos of ourselves being patriotic." Of course, that comment required Esquivel's caucus Whip Vicki Berger (R-Salem), to interrupt Frederick's comments and object. Frederick, a long-time advocate and activist for Portland's communities and schools, got in the last word though. He ended his remarks by quoting folks singer John Prine: "Your flag decal won't get you into heaven anymore." So here's our Hot Air Society toast to the knucklehead of the week: Sal Esquivel. What's he gonna come up with next? School uniforms? Cheers. ■

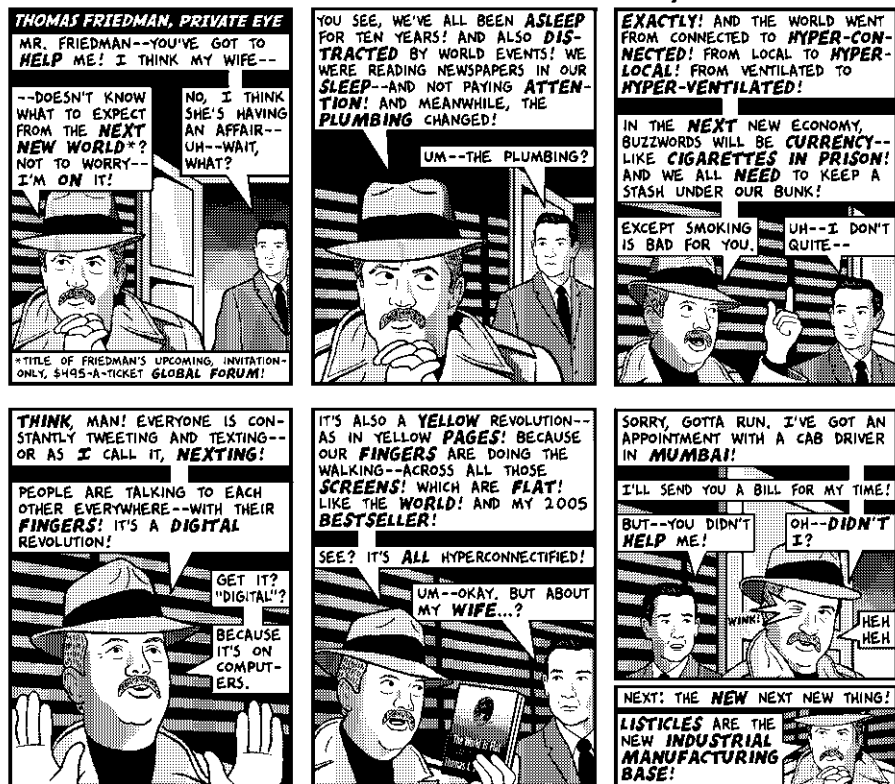
Former state sen. Tony Corcoran of Cottage Grove is currently a state employee and his observations in this column are those of a private citizen.





## THIS MODERN WORLD

by TOM TOMORROW



They are a blatantly naked attempt at political extortion. Not only do all Eugene voters want these essential services, they have already paid for them.

Nick Urhausen  
Eugene

### NO CONFIDENCE

I'm glad Robbie Cunningham [5/9] caught my reference to The Who's anthem, "Won't Get Fooled Again," in my "rabid" comments about the city head tax, aka "service fee." I also enjoyed Cunningham's riposte (seriously), especially his final plea to "try to d-dig what we all s-say."

This will be the first local revenue measure I've ever voted against. I could probably look past failings of the city once again and pony up if it weren't for the fact that a number of us have too clear an inside view of the toxic mix of incompetence and duplicity the city manager has created and the mayor has enabled.

First, city staff blatantly misled the City Council about the financial assessment of the Capstone project, about the presence of lead on the site, about the demolition risks, about statutory requirements for MUPTE approvals and land use actions, and numerous other important issues. In years of being involved with civic issues, during terms of both "conservative" and "liberal" mayors, and with a wide range of city managers, I've never seen such lack of integrity and a mayor so willing to cover for it.

Second, look at the recently posted list of jobs to be cut: fireman, Teen Court, neighborhood services, library, etc. Yet not even half an FTE out of the Planning and Development Department. A lot of time spent by the high-paid members of the Development Division is nothing more than promoting and running interference for developers to get tax breaks and other financial benefits.

The Planning Division has too many "long range" planners who are completely out of touch with reality or community values. I've worked at the "living room" level in neighborhoods all across Eugene, and the level of anger and frustration at the

wasteful (at best) and harmful (all too often) actions of this little "clique" is pervasive.

None of this will improve until the city manager (and mayor) are held accountable and, unfortunately, this latest deceptive and stupidly crafted measure has become the measure whereby citizens across the left-right spectrum can vote "no confidence."

Paul Conte  
Eugene

### MISLEADING CLAIMS

I've read and felt the need to correct a handful of several wildly inaccurate claims made recently by opponents of Measure 20-211, the Eugene city services fee. Among those fictional claims are that the fee will extend into perpetuity once instituted and that it is a "bait and switch" that will allow the money to raise revenue for expenditures revolving around some dark, ulterior motive. Despite their seeming discordance with reality, these talking points resonate with voters.

What ought to resonate with voters is the truth, and the voices of State Reps. Phil Barnhart, Val Hoyle, John Lively, Paul Holvey and Nancy Nathanson. What ought to resonate are the voices of State Sens. Lee Beyer, Chris Edwards and Floyd Prozanski, and the voices of AFSCME Local 1724, IAFF Local 851 and SEIU Local 503, OPEU.

Any voter who reads the measure will find the following language:

"Five years after the effective date of the fee, the City Council shall conduct a review of the city service fee to determine whether the fee should be revised or terminated," and "Revenues shall be limited to (a) paying for fire and police service, homeless and human services, and quality of life services such as libraries and pools, (b) establishing reserves for these purposes, and (c) the billing, collection and administration of the city service fee ... The city service fee shall not be used to pay for any other function of the city."

Every political campaign has those who use spooky language as a means of distracting people from the truth. This campaign is no different, as opponents of

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6.12-16 No, No Nanette  
6.18 Blum-Haugaard  
6.21 SheSings Festival  
6.27 Carrie Rodriguez

the fee have manufactured misdirection, preventing reasonable democratic dialogue about how to solve our \$6 million budget problem. Their efforts ought rather be directed toward providing more honest and substantive alternatives.

I'll be casting my vote for the only prudent option we have: "yes" on the city services fee. Eugene cares.

Joe Jacklin  
Eugene

### MANIPULATIVE MEASURE

For the past 30 years I have voted for nearly every local tax to support Eugene schools, parks and libraries. But I am voting no on 20-211. Unfortunately, this measure is unfair, poorly crafted and dishonest.

This tax hurts our lower income neighbors, struggling students, local businesses and nonprofits. For example, many UO and LCC students will pay the same "fee" as the president of the UO. St. Vincent de Paul will pay \$2,880 for its eight retail stores. Additionally, St. Vincent or its low-income tenants will pay \$120 each for hundreds of low-income apartments. By contrast, Walmart will pay \$360 for each of its two megastores. Low income relief is still hypothetical and such programs are notoriously difficult to formulate.

The measure is so poorly thought out that as a university professor, I would give it an F. For example, although the money can only be used for the purposes listed, the measure does not require that the fee

support all of the services listed. Thus a future council could spend 100 percent of the fee on the police. And almost anything fits under the undefined category "quality of life services."

The city hired a consultant to identify the service cuts that would most effectively convince the public to pass this measure. In addition to being manipulative, this completely bypasses the proper budgeting process. This kind of decision should be made by our City Council acting on the recommendation of Eugene's Budget Committee. We should expect better from our city government.

Virginia Lo  
Retired UO professor  
of computer science

### EVADING RESPONSIBILITY

FDR warned us "against the smooth evasion" of those who say they support social programs, yet provide no real way to pay for them.

Bonny Bettman McCornack & Co. remind me of the FDR warning I watched online. Like FDR's opponents, they say, "Of course we believe these things. We believe in Social Security. We believe in work for the unemployed. We believe in saving homes — but we don't like the way the present administration is doing them." That's fair, but their only proposed alternatives are selling our public parks to private developers, or burning through savings, which would lead to sky-rocketing interest rates on city bonds and bleed our reserves.

A max fee of \$10 a month, with a low-income exemption that will eliminate the fee for anyone up to 185 percent of poverty line, and reduce it for up to 400 percent of poverty line. It can only pay for vital services. That's what we're looking at — if we heed FDR's warning against "cool evasion."

The strongest parallel between the FDR speech and fee-haters is when he pokes fun at those who say of social services: "We will do all of them. We will do more of them. We will do them better. And — most important of all — the doing of them will not cost anybody, anything." I wouldn't bank on it. That's why I'm voting "yes" on Measure 20-211.

Kellis Alexander  
Eugene

### VAGUE & MURKY

In her EW letter May 9, Ruby Golden states falsely that your "no" vote on Ballot Measure 20-211 will be responsible for stopping city funding for CAHOOTS, Buckley House, Looking Glass, etc. It is the mayor, City Council and city manager who are responsible for putting those programs on the butcher block. They are currently funded and there is no reason, beyond scare-tactic politics, they should not continue to be funded.

There are many other places where cuts could be made if they are (and that is arguable) necessary. There are many other ways to raise money.

How much is it going to cost to set up a new bureaucracy of social services

to identify low-income people who can't afford this fee? Will this social service also have to raise the money to pay this fee? If they did not intend to hurt poor people with this fee, why didn't they just income cap it? For example: Households with less than \$30,000 a year income are automatically exempt. No bureaucracy, just send in a copy of your tax return. This ballot measure and this city's leadership decision to cut these programs is politics at its worst.

This local government ballot measure is clear and concise in what they will cut if you vote "no." They are murky and vague in what they will implement if you vote "yes." In the very long list of things that are wrong with this ballot measure, extremely poorly written, broad, blank check, forever and inequitable scream for a "no."

Come back at us with a good measure and we can talk. Don't be pushed into panic and fear for all the programs they threaten to take away. Volunteer to be on the city Budget Committee. Demand a low-income representative for all city committees. Please vote "no" on 20-211!

Patricia Hadley  
Eugene

**LETTERS POLICY:** We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com) fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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Ancient Forests**

with the **Conjugal Visitors**

**Saturday, May 18, 6-10 pm**

**Avalon Stables, Cottage Grove**

**\$20 adv, \$25 door**

**Kids 12 and under free**

Bluegrass, square dances w/ caller, water balloon toss, veggie chili dinner, libations and much more. Eugene shuttle bus RSVP, advanced tickets and more event info at [www.CascWild.org](http://www.CascWild.org).



**Weekly**





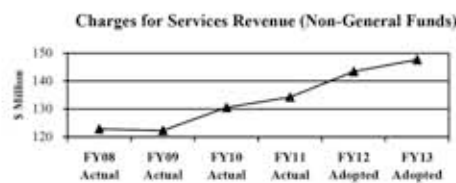
# Why you should vote NO on Ballot Measure 20-211

The proposed city service fee will be a permanent regressive flat tax.

The City's proposed service fee can charge each household \$120, and each business \$360 a year. Income-challenged residents and the wealthiest 1% would be charged the same flat rate. Small businesses would pay the same as multinational corporations. Small LOCAL business would pay for both their home and business locations—at least \$480 every year.

Non-profits are NOT exempt and would pay the non-residential rate of \$360 dollars every year for each location. For example, Looking Glass, with 12 locations, would pay about \$4,000 each year.

The amount of the fee collected would be reset every year by a majority of whoever is on Council (which changes every two years.)



(Graph from page 256, 2013 Adopted Eugene City Budget)

Fee revenue will grow with the City. According to 2010's census, the proposed fee would raise at least \$14.4 million dollars every year to address what the City claims is a "projected \$6 million dollar budget gap."

The ordinance, which becomes law if the fee passes,

requires a low-income assistance program but has NO automatic exemption. The law omits specifics for the program which would enable current and future Councils to alter program parameters via a simple motion—without a public hearing.

There is no independent oversight of the new revenue's expenditures—it would be a committee hand-picked by the city manager.

A future Council will review the fee in 5 years but they will never repeal such an easy and unrestricted source of money. In their editorial opposing the fee the Register Guard stated, "Measure 20-211 is an open-ended grant of authority to collect a new type of tax for general purposes."

The City's three basic premises for proposing the city service fee are faulty.

## CITY PREMISE #1

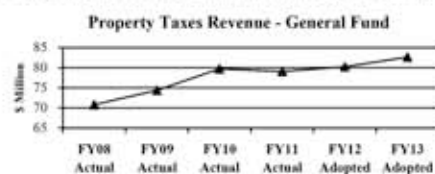
**Our choices are limited to either the fee or radical cuts in essential services.**

Many voters don't realize that the proposed ballot measure does not guarantee funding for the specific threatened services beyond Fiscal Year 2014. If the fee passes, the threatened services will be included in the proposed budget for 2014 only. The specific list of threatened services is NOT included in the ordinance which becomes the law if approved by voters.

Beyond the 2014 budget, the proposed law vastly expands the purpose of the fee to cover any General Fund activity or to set aside as reserves. The proposed law does not include funding for specific services on the cut list like the second Cahoots van, Fire Station #2, four police investigators, Sheldon Pool, branch libraries, and park restrooms.

The proposed law also says the new revenue could be used for "quality of life services" which is a vague and undefined phrase with no legal standing therefor creating a monumental LOOPHOLE for spending the newly acquired revenue.

Like many of you, we care very much what happens to the services on the City's cut list. But the City poses a false choice, because there is money to preserve the services. It is the Council who has the ultimate authority to approve the budget and the sole responsibility to prioritize and fund essential services. They can choose to cut nonessential services instead of essential services. Revenue has increased throughout the recession, although not as much as management "projected."



(Graph from page 246, 2013 Adopted Eugene City Budget)

## CITY PREMISE #2

**There is a budget shortfall.**

Following are some examples showing where there is money to fund essential services or where the City needs to re-prioritize essential services over pet projects.

There is currently \$9-11 million in the City Hall Replacement Fund (323) and the Facility Replacement Reserve Fund (614) that can be transferred back into the General Fund to pay for essential services. Since 2001 the City has transferred \$40 million out of the GF into "special reserves" to replace City Hall. As of 2012 they have spent \$38 million of the \$40 million—and not for essential services or building City Hall. But the Mayor and Manager still want a City Hall built in two and a half years, so they continue transferring money out of the GF to design and build it.

Fee boosters like to say those funds are "one-time money" and can't be used for "ongoing services," but those funds were ongoing operational money in the GF

before the council imprudently removed them into "special" reserves. Council should choose the fiscally responsible funding option of referring a bond levy to the voters to build City Hall. If they refuse to utilize a bond then they will most certainly continue draining millions more from the GF to build it—and passage of the fee measure would enable them to do just that.

Essential services can also be funded with the \$4 to 6 million dollars that city leaders pretend doesn't exist during the budget adoption in July. Management habitually underestimates the amount of revenue available to spend on essential services during the budget adoption process. That "unanticipated" revenue is then acknowledged in December and gets unceremoniously appropriated to pet projects and reserves, instead of essential services. Those millions are real GF revenue and can be used to fund the threatened services this July and every July. (In 2011 it was \$5.1 million, in 2012 it was \$4.7 million.)

Currently the City maintains fund balances beyond what they need to provide "good bond ratings" or a safe cushion. In 2013 the balances totaled \$55 million dollars which was an increase of 9.3% from 2012 when it was \$50.3 million. A portion of that balance is reasonable to reserve, but a portion is available for funding essential services.

The Manager claims that they've already reduced expenditures by \$24 million but offers no specifics. In just one example from the 2013 budget, there is a \$14 million increase in GF expenditures from 2011 to 2012 followed by a \$5 million dollar reduction in 2013. Does the Manager get credit for a \$5 million "cut" while ignoring the \$9 million net increase?

The City also claim they've reduced full time positions by 100, but City documents show that from 2009 to 2013 they reduced 113 FTE's as part of the budget reduction process—in the same time period the Manager added 38 positions. As of February 2013 there are still 96.22 vacant positions in the budget. Each vacancy represents almost \$99,000—or \$9 million each year budgeted for nonexistent jobs. This practice vastly inflates the expenditure side of management's "budget gap" claim.

City leaders display a serious disconnect when they zealously grant millions in private developer subsidies and tax exemptions without ever mentioning a "projected budget gap." Rich developers like Capstone build profitable projects that require the increased use of city services like police, fire, and libraries, but they don't pay for them—forcing the rest of us taxpayers to pay more to make-up the deficits they create.

With one hand the City gives away money and free services to rich developers, while they have the other hand out to take more taxes from average working folks. Development subsidies have a destructive impact on local government's ability to provide services. Here are two examples which should be terminated immediately to secure funding for services now and in the future:

- There are 16 current and approved (one in the pipeline, due to be approved post-election when MUPTE's "moratorium" expires) Multiple Unit Property Tax exemptions which costs the City \$2 million a year in lost GF revenue.

- There are the two Urban Renewal Districts costing the City's GF \$1.4 million every year, with an additional \$6 million sitting in the Riverfront reserves. The Riverfront URD was established in 1987 with a promise to create 900 high-paying, high-tech jobs, but hasn't created one. Council can terminate both URD's and keep that money in the GF for city services.

## CITY PREMISE #3

**Continuously escalating employee costs should be addressed by continuously escalating taxation.**

The City claims they have no control over employee expenses and that PERS is exclusively a state issue. This is not the whole story.

- The City employs lobbyists to advocate the City's position on legislation in Salem. This session PERS is being hotly debated in Salem and the City should be advocating a position consistent with the public's best interest, not just the bureaucracy's best interest.
- Like other cities that have been forced to economize, the City can prohibit overtime unless it is externally reimbursed or incurred during an emergency.
- The City can control discretionary salary increases and cost of living increases which have been the status quo throughout the recession including executive salaries (the only year the execs didn't grant themselves increases was 2013.) That was in addition to contractual step-increases.
- The City Manager's salary is twice what the Governor earns. Executive and exempt employee compensation in Eugene is way out of line with current economic trends. It's past time for an adjustment.
- Management's frequent use of high-priced "private consultants" are an unaccountable expenditure. They are generally funded from Materials and Services Budgets which are more than \$100 million for 2013 (up 2% a year until 2013 then increased 1.5%.) Those expenditures are not itemized and not transparent and are overdue for scrutiny.

The point is that many of these inscrutable expenditures and giveaways are much lower priorities than the services the City is threatening to cut. There is enough existing revenue to fund essential services—it is just a matter of how the City prioritizes spending. The City's either/or choice between the permanent regressive fee or cutting essential services is a red herring.

Dedicating our tax dollars to pay for essential city services must be the City's first priority. We urge you to vote no on the city service fee.

For more information please visit our web site:  
[VoteNoCityFee.org](http://VoteNoCityFee.org).

Submitted by Citizens for Truth, Justice, and the American Way.  
Committee directors: Former City Councilors Bonny Bettman, McCornack and Paul Nicholson. Treasurer: David Monk.

# ACTIVIST ALERT

• Some **4J Board members** are holding informal conversations on a variety of topics around town from 4 to 5 pm on Fridays. The next will be May 17 at the Arts & Technology Academy, 1659 W. 22nd Ave. Last week's Activist Alert blurb had outdated information about the locations for the May 10 and May 17 meetings.

• A free lecture on "Historical and Projected Patterns of Change in **Pacific Northwest Streams**: Implications for Persistence of Threatened Bull Trout" will be at 7:30 pm Friday, May 17, at 100 Willamette Hall on the UO campus. Speaker is Jason Dunham, aquatic ecologist with the U.S. Geological Service in Corvallis. Call 484-4477. Sponsored by the UO Department of Biology and the local Sierra Club.

• "Decolonize This!" is the annual **Environmental Justice Conference** starting at 10:30 am Saturday, May 18, at the Global Scholars Hall and East 15th and Moss behind Matt Arena. Features Latino/a and American Indian indigenous peoples panels, a performance and keynote speakers. Topics will include food justice, decolonization, free trade and fossil fuels. Free. Donations welcome.

• A special concert to **welcome home David Oaks**, a veteran mental health human rights activist, will be held from 6 to 9:30 pm Saturday, May 18, at the Eugene Hotel, 222 Broadway. Performers include Don Latarski, Walker T. Ryan, the Eugene Peace Choir and others. Sliding scale of \$10 and up. Proceeds will go to help meet the major medical expenses Oaks faces because of a spinal cord injury. Call 484-9167 for more information.

• Tree-huggers will be in their element at the **Wildflower and Music Festival** from 10 am to 5 pm Sunday, May 19, at Mount Pisgah Arboretum. Lots of guided nature walks, live music, food, etc. See mountpisgaharboretum.org or call 747-3817.

• A free public forum on "Microwave Impacts and the **Wireless Smart Meter Threat**" regarding EWEB's pending smart meter contract will be at 6:30 pm Wednesday, May 22, at the Unitarian Universalist Church, 13th and Chambers. Email info@familiesforsafemeters.org or call Kathy Ging at 342-8461.

• Doulas of Lane County, in honor of International Doula Month (May), is hosting its third annual **Bellies, Birth & Babies Fair** from 6:30 to 8:30 pm Thursday, May 23, at First United Methodist Church, 1376 Olive St. Features community resources and complimentary health practitioners such as bodyworkers, chiropractic, parenting and postpartum help. Call 515-5990 or email jannaslack@gmail.com.

## LANE COUNTY AREA SPRAY SCHEDULE

ODOT spring spraying is under way, but calling the 888 number below indicates the plan is not followed closely.

• The week of May 13, the **Veneta section** including Hwy. 126 west of Eugene, Highway 36 and Territorial Highway.

• The week of May 20, the **Florence section** of Hwys. 126 West, 36 and 101.

Call Tony Kilmer at ODOT District 5 (Lane County area) at 744-8080 or call 1-888-996-8080 for herbicide application information.

*Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org*

## CORRECTIONS/CLARIFICATIONS

• Due to misinformation submitted to EW, our Slant blurb last week about the cost of sponsoring a plaque at the **Nobel Peace Walk Park** was incorrect. The cost is \$5,000. Email jnhattig@efn.org for information on sponsorships.

• In **Happening People** last week the reference to University of Washington should have been United Way. The author had written UW and the editor assumed it was that other UW.

# NEWS

## WILL OREGON PROTECT MONSANTO?

There's a "Monsanto protection act" in the Oregon Legislature, and opponents say that due to its vague language its repercussions could affect not only seed growers but also city and county governments managing vegetation. SB 633 passed out of the Oregon Senate May 1 on a 17-12 vote. Sen. Floyd Prozanski and Chris Edwards voted against it.

SB 633 appears to be in response to local efforts to protect farmers and consumers from genetically modified (GM) foods. Kai Huschke of the Community Environmental Legal Defense Fund (CELDF) says it's "quite likely that the move by the agribusiness boys was to sharpen up the preemptive law in response to the ballot qualification in Jackson County and the rights-based effort in Benton. It's usually what they do."

Efforts in Jackson County have led to a measure on the ballot for May 2014 that will let voters decide if they want to ban GM crops in the county, and people in Benton County have been working on a community rights initiative to protect the heritage and vegetable seed industry there. GMO Free Oregon has discussed putting forth a

similar measure in Lane County. CELDF gives advice and training on these efforts.

Melissa Wischerath and Mary Beth Williams of the newly formed, Eugene-based Center for Sustainability Law are concerned about SB 633. Wischerath says the bill is based on corporate-funded American Legislative Exchange Council (ALEC) proposed legislation from 2007.

Williams says a Monsanto attorney came to Oregon to testify for the bill. She says that the vague language in the bill that calls for regulation of seeds and "products of agricultural seed, flower seed, nursery seed and vegetable seed" to be done by the state could lead to local governments not being able to do simple things like dealing with invasive species and could ban county-funded local food initiatives. Other ALEC pro-GM crop bills do not have the language "products of agricultural seed" in it, she says, and that "products" could mean anything from canola oil to flour.

Williams says having a state permitting system for genetically modified organisms would actually be a good thing since the federal regulations for GM foods are so weak, but SB 633 simply "creates a mess."

There will be a March Against Monsanto at 11 am Saturday, May 25, starting at the Wayne Morse Free Speech Plaza. A Facebook event giving the details can be found at [wkly.ws/1g9](http://wkly.ws/1g9) — *Camilla Mortensen*

## DALAI LAMA ON THE ENVIRONMENT

When the Buddha was passing on his teachings more than 2,000 years ago, 400 parts per million of carbon dioxide in the atmosphere wasn't an issue. The Earth was a far cry from the present day environmental degradation and climate change that it now faces. But we reached 399.89 ppm on May 9, according to the National Oceanic and Atmospheric Administration, and that's a concern for the Dalai Lama.

His Holiness the 14th Dalai Lama, Tenzin Gyatso, who Tibetan Buddhists believe is the reincarnation of the bodhisattva of compassion, participated in an environmental summit in Portland as part of his trip through Oregon May 9-11. The discussion between Gov. John Kitzhaber, scientist David Suzuki and Andrea Durbin of the Oregon Environmental Council ranged from local issues, such as coal trains, to global warming.

Many believe that journalists are responsible for the tenacity of climate change denial because they reported denial as being as valid as the science showing global warming exists. Earlier in the day at a press conference attended by EW,

the Dalai Lama told reporters they must have long noses "like elephants" to smell things out, both in front and behind, and to be honest, truthful and unbiased. He also called government censorship harmful and morally wrong.

During the environmental summit the Dalai Lama called for people to cut their consumption, pointing out that the Western lifestyle is a problem, as is overpopulation, and he called on people to think about a planet with 10 billion people with 10 billion cars. He said human life is very precious but we face threats from too many "precious lives."

He said on one side there is greed. "The other side: be careful, awareness." Education is key he said, though in one of his many humorous moments, he called modern education "bull crap."

On a personal level, the Dalai Lama said that he never leaves a light on in a room, and takes showers, not baths, to highlight the importance of ecology on personal level. But for more advice than that, he said, ask an expert. Suzuki, who has a doctorate in zoology, called for people to reinsert themselves in nature and be "ecowarriors."

The environmental summit was followed by a speech similar to the one the Dalai Lama gave in Eugene, a Q&A and a performance by the Red Hot Chili Peppers. — *Camilla Mortensen*



THE DALAI LAMA, WHO OFTEN DONS CAPS OR VISORS WITH EMBLEMS OF THE PLACES HE VISITS, CAME TO EUGENE MAY 10.





## NOISE CAP IN STORE FOR THE WHITEAKER?

The Whiteaker is known for its vibrant cultural scene, but some residents say that the nighttime noise level is making sleep difficult, and say it could be time to revise the Eugene noise ordinance to be decibel-based and less subjective. Under Eugene's current noise code, a noise disturbance can be any sound that "annoys or disturbs a reasonable person of normal sensitivities."

Representatives from Ninkasi, which sometimes hosts bands on its patio, voiced concerns about the proposed changes. "Ultimately the Whiteaker is one of the few mixed-use neighborhoods in Eugene, and with all the great benefits from that come a few challenges as well," Ninkasi co-founder Nikos Ridge writes in an email. "Success will lie in the ability of

each of the different stakeholders, residential, commercial and industrial, to be willing to see other perspectives and work out mutually acceptable agreements together."

"It's primarily directed at some of the bars and nightlife places that stay open and have loud music — and then their patrons wandering back to their cars and talking loud and slamming their doors and such," says Duncan Rhodes, secretary of the Whiteaker Community Council. Rhodes says that part of the issue is the rise of the

microbrew culture in the Whiteaker, which can come with outdoor bands.

The meeting included a discussion of using Portland's and Ashland's noise codes as a starting place. "It appears that a general rule of thumb is maybe 50 dBA in the evenings, after 10 at night and before 7 in the morning, which is not very loud," Rhodes says. The decibel level would be measured at the property line. According to a publication from the Menlo Park Police, 60 dBA is approximately equal to the noise level when standing 30 feet away from a car traveling 30 mph; the Federal Railroad Administration says train whistles, like those in the Whiteaker, are measured between 90 and 110 dBA from 100 feet away. He says that the WCC plans to get Whiteaker-area businesses involved so that any changes don't inhibit businesses from moving to the Whiteaker. — Shannon Finnell

**'It's primarily directed at some of the bars and nightlife places that stay open and have loud music.'**

— DUNCAN RHODES

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**EWEB meeting rooms** that have been open to community and nonprofit groups for years may no longer be available starting next October if EWEB goes through with leasing out the second floor of its North Building. EWEB spokesman Lance Robertson did not disclose who would be leasing the offices but it is “highly possible” that meeting rooms at EWEB will be part of the lease agreement. Dozens of groups use the meeting rooms and those that have booked rooms through the year have been notified.

“**Brew To Bikes: The Artisan Economy**” is the topic at City Club of Eugene at noon Friday, May 17, at LCC’s downtown campus, 101 W. 10th Ave. Charles Heying, Portland State University professor of urban studies, will lead the discussion about how creative small businesses can construct a hub of artisan ingenuity. \$5 for non-members. See [cityclubofeugene.org](http://cityclubofeugene.org).

The nonprofit KindTree-Autism Rocks is planning an **Adult Prom** benefit starting at 7:30 pm Saturday, May 18, at the Vets’ Club Ballroom, 1626 Willamette. Tickets at the door or online are \$15 for individuals, \$25 for couples. See [kindtree.org](http://kindtree.org) or call 521-7208.

The **Center for Appropriate Transport (CAT)** is celebrating 20 years of community service in Lane County with a “20 Years Around the Sun” event from 1 to 7 pm Saturday, May 18, at CAT, 455 W. 1st Ave. in Eugene. The event will include do-it-yourself welding and sewing workshops, an open shop at Eugene Bicycle Works, a mountain bike obstacle course and a rideable bike museum. See [catoregon.org](http://catoregon.org) or call 344-1197.

The **Wayne Morse Family Farm** is having its annual open house from 1 to 4 pm Sunday, May 19, at 595 Crest Drive in Eugene. The event includes exhibits, a documentary film showing, an ice cream social from 2 to 3:30 pm and music by the Kutsinhia Cultural Arts Center Marimba Bands.

**Nearby Nature**, a nonprofit dedicated to environmental education for children, is offering scholarships for summer daycamps in local natural areas, such as Alton Baker Park, the Ridgeline Trail and Skinner Butte Park. Weeklong daycamps run from June 17 through Aug. 25. See [nearbynature.org](http://nearbynature.org) or call 687-9699.

**NextStep Recycling** officially opened its updated and enlarged Recycling Dismantling Center May 15 at 2101 W. 10th Ave. The new center has more work space, is climate controlled and has “tons of natural light,” says Jennifer McAuley of the nonprofit.

## NEWS



**CONJUGAL VISITORS  
WILL PLAY THE HOEDOWN**

## DO-SI-DO FOR THE FORESTS

Treehuggers having a square dance in a barn to raise money to save Oregon’s wildlands may have seemed more like a spoof than an actual event when it started, but Cascadia Wildlands’ annual hoedown has held up for the long haul — the conservation group’s 10th “Hoedown for Cascadia’s Ancient Forests” is on Saturday, May 18, at a Cottage Grove horse arena.

The money raised from the event supports Cascadia Wildlands’s conservation efforts such as restoring wolves in the Pacific Northwest, stopping clearcuts, protecting wild salmon from suction dredge mining and preserving more wilderness.

Josh Laughlin of Cascadia Wildlands says the event, featuring Conjugal Visitors and square dance caller Bob Ewing, will be “a hootenanny to remember” and says, the hoedown is “all about our commu-

nity coming together to celebrate Cascadia’s wild rivers, landscapes and critters that make our bioregion so special. And it also happens to be where the square dance of the year takes place.”

Knowledge of square dance is not required, hoedown outfits are encouraged. There will also be three-legged races and water-balloon throwing, Laughlin says. The ticket price also includes a vegetarian chili dinner and two drink tickets (featuring Ninkasi, Falling Sky and Oakshire) are included, and a roundtrip shuttle bus from Eugene is available.

The event is from 6 to 10:30 pm Saturday, May 18, at Avalon stables, 80143 Hazelton Road in Cottage Grove. Tickets are \$20 in advance, \$25 door (12 and under free) and more info is available at [casc-wild.org](http://casc-wild.org) and 434-1463. — *Camilla Mortensen*

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# HORSE TRIPPING BILL HEARS TESTIMONY

A bill that would ban roping horses by the neck and legs and tripping them for entertainment passed out of the Oregon Senate with a vote of 22-6 and has been the subject of several recent House Judiciary Committee hearings. Horse tripping in Oregon has been documented in Jordan Valley and Burns, according to testimony, and proponents of SB 835 say that being chased and tripped terrifies and injures the horses.

In addition to a “rodeo bill of rights” amendment introduced to make the bill more palatable to rodeo lovers, Rep. Val Hoyle’s office (D-West Eugene and Junction City) has

proposed an amendment to the bill. In her May 8 testimony, Hoyle’s legislative director Autumn Wilburn said that there are legitimate instances when a horse may need to be roped around

the legs to protect the safety of the participants and spectators at rodeos. Wilburn proposed amending the bill to say that in order for the law to apply, the horse must not only be intentionally roped around the legs but also intentionally tripped or made to fall down.

Longtime rider Kendra Kimbirauskas testified in favor of banning tripping. She competes in the equestrian support of dressage with her BLM mustang as well as attends the Molalla Buckaroo every Fourth of July, she said. She said that she disagreed with the argument that roping a horse by the legs “is sometimes necessary to control an unruly horse.” Kimbirauskas said that she has never experienced a situation where she felt the only solution was to rope a horse by its legs, adding, “People who understand horses know that such an act would only intensify an already heated situation, making a frightened thousand-pound creature even more terrified and increasingly dangerous.”

As of press time, SB 835 had not yet made it out of committee. Floyd Prozanski (D-South Lane) is chair of the Senate Judiciary Committee. — *Camilla Mortensen*

**‘People who understand horses know that such an act would only intensify an already heated situation.’**

- KENDRA KIMBIRAUSKAS

# SLANT

• **It’s almost too late** to mail those ballots buried among the bills on your kitchen table, but white ballot boxes can be found around town. Democracy relies on an informed public, and if you’re reading this you are probably more informed than most of your neighbors, so flaunt that knowledge and put it to work for a noble cause! An abridged version of our endorsements are in this issue and more information can be found by searching our website for “endorsements” or by ballot measure number.

• Rumors that **LCC President Mary Spilde** is getting ready to resign are not true, she tells us. Tales of her imminent retirement are apparently being circulated among union members who are currently in negotiation with LCC. One anonymous source also told EW that Spilde will be “getting a golden parachute and leaving the college broke” and the “downtown housing is a losing proposition.” Spilde has been at the helm of LCC for 12 years and says “the rumors are not true. I have work to do,” and adds, “I’ve been pretty open that my plan is to stay for four or five more years.” It is true that Titan Court, the housing part of LCC’s downtown campus, is only half rented so far, but Spilde says neither she nor the board are worried since payments on the loan principle do not begin until 2016. “We feel like our ramp-up is fine,” she says, even with more student housing being built nearby. Rents at Titan Court currently run from \$500 to \$850 a month and Spilde says rent levels are “something we are looking at.”

• We found out this week that **EWEB is in negotiation** with Sensus, a company in North Carolina, to start buying higher-technology meters this summer. EWEB spokesman Lance Robertson doesn’t call them “smart meters,” but rather “the same meters that would be compatible with an advanced metering system.” He says EWEB needs to replace 3,000 to 5,000 old meters per year anyway, and the new meters are all digital; the mechanical meters with spinning wheels are being phased out. “The current plan,” he says, “is to begin a utility-wide installation of advanced meters in later 2015 or in 2016.” The anti-smart meter folks are organizing opposition, armed with massive information, some valid, some internet junk. Activist Kathy Ging says EWEB’s contract for smart meters is for \$26 million, but Robertson says, “We are still negotiating that contract.” See Activist Alert this week.

• The May 13 City Council work session on reforming the **Multiple-Unit Property Tax Exemption** (MUPTe) was one of the most productive, community-benefit-oriented discussions that we’ve heard thus far. Just one thing was missing: What’s the best way to determine whether a project would still be built without the tax break? Sacrificing tax revenues if the project was going to be built anyway seems like a terrible idea — especially right now — but council seems hesitant to require a third-party auditor’s inspection of developers’ financial plans. Meanwhile, the clock is ticking. The temporary suspension of MUPTe could expire July 1, and an application for 508 more beds of student housing at 505 W. Broadway is waiting in the wings.

• The **plastic bag ban** is less than a month old, but the Eugene City Council is already looking to tweak it. Due to concerns about poor people not being able to pay five cents for a paper bag with SNAP cards, councilors are considering suspending the mandatory fee for paper bags. Without a charge for bags, stores would pay for the paper bags themselves, and that money has to come from somewhere, such as slight price hikes. Is that fair to people who can learn to remember a reusable bag, especially to low-income people? And no more silly talk of driving to Springfield for free grocery bags, please. Gas costs more than a nickel.

• **Candidates for local offices** touted their visions and qualifications at City Club of Eugene May 10. Attendance was sparse due to the Dalai Lama’s appearance in Eugene that day, and also the lack of drama on the ballot when it comes to candidates. The few contested races have polite adversaries. We heard much talk about improving communication and squeezing more money out of Salem, but no one called for reforming Oregon’s outdated tax system that has been twisted over the years to benefit wealthy landowners and corporations, even when asked about it by club member Bob Cassidy. If school boards and their members were to organize around substantive tax reform, Salem might actually do something. Meanwhile, we’re stuck in what looks like crisis management purgatory.

• Our apologies to everyone who had the “**Hello, Dolly!**” song stuck in their heads over the weekend. We got some tongue-in-cheek complaints. For those who have no idea what our “Hello, Dalai!” headline was all about, we’ve posted a 1968 video of Louis Armstrong singing his signature song on our blog. Then again, you might not want that insidiously catchy song to hijack all your brain functions. And now, summer is coming. Hello, dahlia!

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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# Sharon Stiles

TO LCC BOARD OF EDUCATION

Sharon is a proven advocate for **affordable access to education**. She has developed new initiatives that have strengthened and **advanced the college mission and performance**, such as the new downtown campus, while **maintaining affordable tuition and fees**.

Vote for Sharon for Zone 1, West Lane County!

- Proven leadership and communication skills
- Experience with community college board governance
- Commitment to representing the rural part of the college district



#### Endorsed by:

The Democratic Party, Lane County  
Lee Beyer Oregon State Senator, Eugene, District 6  
Arnie Roblan, Oregon State Senator, West Lane, District 5  
Caddy McKeown, State Representative House District 9  
Jim Torrey, former Mayor, Eugene  
Jay Bozievich, Board of County Commissioners  
Sid Leiken, Board of County Commissioners  
Faye Stewart, Board of County Commissioners  
Sandra Larson, Mayor, Veneta  
All of the LCC Board of Education members  
For a complete list, go to [SharonStiles.org](http://SharonStiles.org)

Visit: [SharonStiles.org](http://SharonStiles.org) or [facebook.com/VoteSharonStiles](https://facebook.com/VoteSharonStiles)

Paid for by Committee to Re-elect Sharon Stiles, Attn. Ron Green, PO Box 22000, Florence, OR 97439

# YES FOR THE CITY SERVICE FEE MEASURE 20-211

## EUGENE CARES

#### ENDORSED BY:

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| Sen. Lee Beyer                                  | Michael Biglan      | Mary Leighton           |
| Sen. Chris Edwards                              | Ben Bowman          | Scott MacLean           |
| Sen. Floyd Prozanski                            | Bill Bradbury       | Joy Marshall            |
| Rep. Phil Barnhart                              | Cathy Briner        | Kathryne Maurer         |
| Rep. Paul Holvey                                | Rev. Dan Bryant     | Dave McDaniels          |
| Rep. Val Hoyle                                  | Bob Bussel          | Pat McDaniels           |
| Rep. John Lively                                | Philip Carrasco     | Tom McKee               |
| Rep. Nancy Nathanson                            | Anne Carter         | Harriet Merrick         |
| Mayor Kitty Piercy                              | Terry Carter        | Ruth Miller             |
| Councilor Chris Pryor                           | Karen Chalmers      | Marilyn Milne           |
| Councilor Claire Syrett                         | Max Chalmers        | David Mort              |
| Councilor Alan Zelenka                          | Aaron Chester       | Andy Nonnenmacher       |
| Tony McCown, LCC Board                          | Cary Coatsworth     | Jared Phillips          |
| Rosie Pryor, LCC Board                          | Steve Coatsworth    | David Piercy            |
| Jennifer Geller, 4J School Board                | Richard Cundiff     | Michael Posner          |
| Beth Gerot, 4J School Board                     | Susan Cundiff       | Sharon Posner           |
| Alicia Hays, 4J School Board                    | Rebecca Daniels     | Carleen Reilly          |
| Jim Torrey, 4J School Board                     | Matt Dean           | Pat Reilly              |
| Mary Walston, 4J School Board                   | Keegan Dellabough   | Judith "Sparky" Roberts |
| AFSCME Local 1724                               | Karl Eysenbach      | Mike Rose               |
| A Safer Eugene & Lane County                    | Julie Fahey         | Nancy Rose              |
| Associated Students of the University of Oregon | Lynn Feekin         | Nicci Schaefer          |
| Democratic Party of Lane County                 | Cindy Finley        | Doug Smith              |
| Eugene Firefighters                             | Jake Foster         | Susie Smith             |
| IAFF Local 851                                  | Dr. David Fryefield | Terry Smith             |
| Eugene Neighborhoods                            | David Funk          | Jonathan Stafford       |
| Eugene Public Library Foundation Board          | Gerry Gaydos        | Molly Stafford          |
| Eugene City Water Polo Club                     | Edward Goehring     | Fiora Starchild-Wolf    |
| Friends of the Eugene Public Library            | Jeff Harrison       | Don St. Clair           |
| Lane County Young Democrats                     | Jeremy Hedlund      | Celine Swenson-Harris   |
| SEIU Local 503, OPEU                            | Carol Hildebrand    | Cathy Thomas            |
| UO College Democrats                            | Duane Hildebrand    | Cary Thompson           |
| Linda Ague                                      | Casey Houlihan      | Ron Thompson            |
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PAID FOR BY EUGENE CARES FOR NEIGHBORS AND COMMUNITY PAC

# ENDORSEMENTS

**The May Special Election is May 21** and ballots can be mailed until Thursday, May 16. After that they can be dropped off at any white ballot box around town or at Lane County Elections offices at 10th and Lincoln. Here are our endorsements on selected local issues and contested races. More complete endorsements can be found at [wkly.ws/1h2](http://wkly.ws/1h2).

## LCC BOARD ZONE 1 POSITION

### Sharon Stiles

Sharon Stiles of Florence represents rural Lane County. Those folks don't always get their voices heard and they should, especially when it comes to LCC.

## EUGENE SCHOOL DISTRICT 4J POSITION 3

### Beth Gerot

Gerot is good on equity and funding but we do have issues with the direction the board and administration are going. See our Slant column last week at [wkly.ws/1h3](http://wkly.ws/1h3).

## LANE ESD BOARD POSITION 3

### Vanessa C. Truett

Cj Mann is a solid public servant, but we give the edge to Truett and her extensive background in education services.

## BALLOT MEASURE 20-213

### Public Safety Local Option — NO

Give us a public safety measure that does more than just put people in jail and have it be administered by people we trust, and we'll endorse it, but not 20-213.

## BALLOT MEASURE 20-211

### Eugene City Services Fee — NO

Liberal rag that we are, we'll endorse a good city fee or tax when we see it. We don't see one here. We love the services this 20-211 says it will fund and think we can still fund them. But we don't love the permanent flat tax, its vague language and its unfair burden on lower-income folks and very small businesses.

## BALLOT MEASURE 20-210

### 4J School Bonds — YES

"No more pencils, no more books, no more ..." Actually, we say "yes" to more. Kids need better books, tech and classrooms.

## DEXTER SANITARY DISTRICT POSITION 3

### John Bauguess

Bauguess is running unopposed, but we'll take this opportunity to point out that Bauguess has worked to save Parvin Butte as well as wrestle with the sanitation issues Dexter faces. We need more people who care in politics.

## OTHER UNOPPOSED CANDIDATES — YES

We like contested races, but we also favor those candidates who are running for office unopposed this time around. These candidates are all worthy of our votes, which is not always the case. "Yes" to Matthew Keating and Gary LeClair for LCC; Joel Robe and Rose Wilde for Lane ESD; Alan Leisure, Dawnja Johnson, Paul Joregnsen and Debi Farr for Bethel School Board; Anne Marie Levis and Jennifer Geller for 4J School Board; and Jonathan Light, Al King and Nancy Bigley for Springfield School Board.

# SUMMER IS ARRIVING

Memorial day weekend is the start of the summer season that we call our **SPRING FLING WEEKEND**. We will have activities all weekend long with sports games, childrens activities and even live music on Saturday night. The restaurant will be open as well as the bar, and don't forget the pool is open for you to start the summer free from tan lines.



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# PREDATORY NONPROFIT?

*Fight over cougars and finances*

It seemed so easy to businessman Steven Chapman — an avid hunter, he wanted to influence the Oregon Legislature on hunting bills. The deer and elk herds in Oregon are too small, Chapman said, and he wanted to do something about it. It takes millions of dollars in California to influence legislation, according to Chapman, but only thousands in Oregon.

In only a few years, the lobbying group he helped form in 2011, the Oregon Outdoor Council (OOC), shot from obscurity to a legislative force, but now Chapman finds himself pitted against fellow hunters as he alleges misspent money and ethical wrongdoings by the OOC and its non-lobbying partner, the Oregon Outdoor Council Foundation, a 501(c)(3) nonprofit. Chapman says he wants to expose OOC and OOCF because he feels that he created a “haphazard” group that isn’t targeting the real source of problems for the animals he hunts.

Together with Pendleton-based media-group owner Jerod Broadfoot, Wayne Endicott of Springfield’s Bow Rack and others, Chapman formed OOC with goals that included repealing Oregon’s Measure 18, which keeps hunters from chasing cougars with dogs. OOC was also behind a push on Oregon House Bill 3437, which required that gubernatorial nominees to the Oregon Department of Fish and Wildlife Commission have held some form of fishing or hunting licenses for 10 consecutive years. This would leave nonhunters out of wildlife decisions.

Chapman, OOC and the long-established Oregon Hunters Association (OHA) all share similar goals — to improve the

herds for hunters in Oregon — but Chapman says he is not certain that targeting predators and pushing bills allowing hound hunting or bear baiting are the answer. The problem lies with lands lost to grazing and roads built for logging, he says, not cougars and wolves. That’s not a popular stance to take among conservative hunting organizations that have long blamed predators.

But Chapman’s stance on what’s reducing deer and elk herds isn’t what has him at odds with the nonprofits he was once part of. Chapman alleges that the OOC and the OOCF unethically misspent funds, misrepresented information and aren’t acting “in the best interests of hunting, angling or wildlife.”

Chapman says that OOC got \$25,000 from the Oregon Hunters Association to conduct a poll in support of legislative initiatives and a potential constitutional amendment, and that part of the reason OOC got the money was because Broadfoot told the group and the OHA that \$500,000 in donations would be coming from the Rocky Mountain Elk Foundation and Safari Club International. That money never materialized. Chapman alleges that Broadfoot misrepresented the results of the poll and this damages OOC’s credibility.

Chapman, who was OOC’s secretary-treasurer, also worries that the foundation, OOCF, jeopardized its nonprofit status when out of its \$33,000 budget in 2012, it spent \$16,000 on a poll relating to a prospective ballot initiative and legislative actions. The IRS limits small nonprofits to spending less than 20 percent of their budget on lobbying.

Chapman alleges that Broadfoot diverted nonprofit funds for personal use for himself and his wife on a trip to Las Vegas where they stayed in a luxury hotel. He had an accountant review the books, and the CPA wrote, “It appears that proper expense authorization and follow-up procedures are not being followed carefully, if at all.”

When asked for comment, Broadfoot referred *EW* to OOC’s attorney Ross Day. Day is also Chapman’s personal attorney, and when asked if that was a problem due to a

conflict of interest, Day said, “Not that I’m aware of.”

Chapman has contacted the Department of Justice over the money issue and says that in turn, OOC board members have sent a state police officer to Chapman’s doorstep.

Day says the OOC board has concluded that Chapman’s allegations are unfounded and “we have a disagreement here, whether or not money was spent, I don’t want to say wisely, but as efficiently as possible. It doesn’t mean anything untoward has occurred.”

But in a July 2012 email to the OOC board, Day wrote “if someone goes to a conference, for instance, on OOC’s dime, and then promotes another organization (say, Oregonians In Action), there could be problems down the road with the IRS.”

Later in August, Day wrote, “Steve is right to be concerned about what is going on, especially in light of the fact that all of the OOC board members could be held personally liable.”

The July email also detailed a report from former Republican state senator-turned NRA lobbyist Roger Beyer, who had been asked to join the OOC board but declined. Beyer discussed a “breakdown” in the relationship between OOC and OHA, citing among other things the claims of funding that didn’t materialize and that OHA was not given the full poll results. Broadfoot had sent an email to the OOC board saying, “Do not share. We need to discuss this tonight.”

Day says, “Taken out of context I know what that email looks like,” but says OOC was under no obligation to release the results of the poll. Duane Dungannon of the OHA says that there were “differences of opinions about the results that were obtained” but that OHA thought it made sense that the poll results would be held close and not sent out to wind up in the hands of opponents.

Whether OOC survives and if it works with OHA on future hunting legislation or not, Chapman says he feels culpable for having created an organization that by targeting predators and not the true culprits — grazing and road building — is doing a disservice to the hunting community. ■

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**New Media, Race, and Participatory Politics: Democracy in the 21st Century**  
featuring Cathy Cohen

Thursday, May 16, 2013, 4:00 p.m.  
Night Law Center

Cathy Cohen is the David and Mary Winton Professor of Political Science at the University of Chicago, where she also served as the director of the Center for the Study of Race, Politics, and Culture. She is the author of *Democracy Remains: Black Youth and the Future of American Politics*, *The Broken Politics of Blackness: AIDS and the Breakdown of Black Politics*.

This event is part of the “Governing a Polarized Republic: Is This How We Can Have a Democracy?” speaker series cosponsored by the Department of Political Science.  
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If this topic interests you, stay tuned for our next theme, **Media and Democracy**, which kicks off in Fall 2013 with Wayne Morse Chair Tom Ichniowski. More info at [waynemorsecenter.uoregon.edu](http://waynemorsecenter.uoregon.edu).

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# WHEREFORE ART THOU, AUDITOR?

Expert insight could help with budget crisis

**A**t more than 400 pages, deciphering a city budget can be like trying to decode DNA. That's why Eugene needs an independent auditor to examine it, figure out where and how much money the city could save and make it more sustainable, according to city councilors past and present and a former Eugene budget clerk.

Gerry Merritt, a retired computer science instructor who worked as a clerk in the city's budget office for 14 years, says the budget is complicated enough that Eugene could benefit from an external auditor. He says that an auditor could figure out the answers to questions such as why the capital funds budget increased by millions of dollars, and where the city is repeatedly budgeting for expenditures it's not making, which Merritt says is a fairly common practice in most cities.

Understanding the budget and where money can be saved is key as the City Council and voters ponder Measure 20-211, the city services fee.

"The published average salary and benefits for a city of Eugene full-time equivalent is over \$90,000," Merritt says. "If a few of those budgeted positions are not ever filled, the cost savings can be material." A list of city vacancies — jobs on the books that have been budgeted for the Fiscal Year 2013 budget but were unfilled as of February 2013 — includes the equivalent of 96.22 full-time positions. An auditor could help evaluate which positions need to be filled, which don't and which might be able to wait a year or two.

The city of Eugene may have eliminated the equivalent of 113 full time positions from Fiscal Year 2009 to Fiscal Year 2013, but it also created 38 new positions valued at more than \$2.4 million. It might be predicting a \$6 million shortfall, but the city has overstated shortfalls before, and spent money from past supplemental budgets almost equal the current shortfall. Many city workers received not just cost-of-living adjustments but raises during the time that the city has been focusing on budget reductions.

This level of complexity might be what budgets are supposed to look like, but some think the laypeople on the budget committee need more help to find efficiencies and strategies to create a sustainable budget.

Advocates of hiring an auditor, from city councilors to Merritt to average Eugeneans, say that it's not illegal behavior or malfeasance that they expect to find; they think an outside eye could improve the city's budget situation by combing complicated documents like the

budget and comprehensive annual fiscal report for efficiencies and identifying strategies that wouldn't lead to shortfalls or city service fees. Right now, the city has an auditor who ensures the budget complies with Oregon law and generally accepted accounting procedures, but no outside party examines it to look for efficiencies or possibilities for structural change.

"My experience on the budget committee is that currently we have minimal checks and balances, and I think that that situation has become more extreme in the last four or five years," says progressive former city councilor Bonny Bettman McCornack, spokesperson for anti-city-service-fee group Citizens for Truth, Justice and the American Way. "In looking over those budgets, the budget process has become much less transparent, much more truncated." She says those checks and balances could

jurisdictions to get the kind of savings that I believe is necessary to get sustainable local government?"

Evans says he thinks that economic reclamation is going to be slow process, and if maintaining Eugene's current service level is a goal, then it's a long-term solution that we should seek, not the five-year delay in changing some parts of how the city works that the fee is asking for.

It's time for an independent auditor to work on the city's budget processes and strategies, says City Councilor George Brown. He says he's attended talks by a Portland auditor who conducted auditing in Portland's police department. That auditor was able to help them find efficiencies and change processes that helped the cops get a handle on their expenses.

Brown and Bettman McCornack say that one example for the need of an auditor can be seen in the plan to rebuild

*'I think that we need to have a broader community conversation about the long-term revenue issues that the city, county, Springfield and all local governments in this area are faced with. How can we combine administrative services across jurisdictions to get the kind of savings that I believe is necessary to get sustainable local government?'*

— GREG EVANS, WARD 6 CITY COUNCILOR

come from an independent external auditor, a budgetary expert who could insist that more information be available and know where to look. If you're focusing on the tip of the iceberg, she says, sometimes you aren't even certain what information to request or what questions to ask.

The city manager's proposed Fiscal Year 2014 budget was released May 10. "It's 176 pages, whereas the adopted budgets are more than 400," Bettman McCornack says. "The financial summaries contain no breakdown, no line items."

City Councilor Greg Evans says that he's opposed to the city service fee because the city hasn't exhausted alternatives to the fee. "I think that we need to have a broader community conversation about the long-term revenue issues that the city, county, Springfield and all local governments in this area are faced with," he says. "How can we combine administrative services across

City Hall. Brown requested some information in advance of the beginning of budget deliberations May 23, including the total amount of funding saved to rebuild it, but he hasn't received it yet. The two councilors say it's difficult to tell how much money has been taken from the general fund to rebuild City Hall because the money is in multiple funds. Evans says that since the money came from the general fund, it's probably wise to consider putting it back and reprioritizing.

"I think auditor information would make it easier to sort things out," Brown says, much like doctors use specialists to interpret DNA. "We can't fix the structural problem between now and July 1. That'll have to begin starting in July." In the meantime, he says, "We could at least look at funds where we could cover all the shortfall and most proposed program cuts. That's what I was looking for, and I'm pretty sure it's there." ■

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## Study Finds KLCC Music Lineup as Diverse as Eugene Weekly's "Wink & Kink" Section



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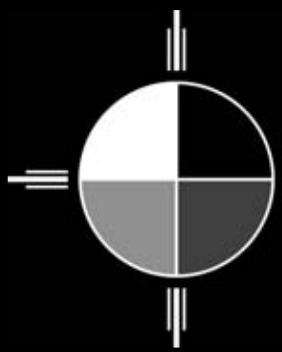
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AND AUGUST 26-30

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# FLAT TRACK TOWN USA

## THE SECOND ANNUAL BIG O INTERNATIONAL ROLLER DERBY TOURNAMENT ROLLS INTO EUGENE

BY ALEX NOTMAN



'I WOULDN'T RECOMMEND IT TO PEOPLE WHO DON'T HAVE HEALTH INSURANCE,' SAYS LANE COUNTY CONCUSSION JAMMER JAMES BRAINS OF ROLLER DERBY  
PHOTO BY ROB AND TRACY SYDOR ROBSYDOR.COM

It was bound to happen: A Eugene spoof of the zeitgeisty show *Portlandia*, called, of course, *Eugenia*. The viral video lays down the same beat-heavy opening music as its Portland inspiration with “Eugenia” spelled out in an identical gritty typeface in front of a city view of Spencer Butte, followed by downtown shots of the federal building, Voodoo Doughnuts, the bus station, Cowfish and finally City Hall.

Enter roller derby skaters Erin (Bullet) and James Brains and Mayor Kitty Piercy. Another parallel to the original TV show: Carrie Brownstein and Fred Armisen frequently call on Portland’s mayor for favors or support. In *Eugenia*, the Brains pay a visit to Piercy’s office to inform her about The Big O, the city’s second annual international roller derby tournament.

“We’re really excited to make Eugene ‘Flat Track Town USA,’” Bullet tells Piercy, followed by a daydreaming sequence where Piercy imagines herself in full roller derby gear (complete with a jersey that says “Mojo Mayor” on the back). The mayor responds, “I’m going to need a mouth guard.” The video concludes with a slogan: “Put a bruise on it!”

From May 17-19, Eugene will become “Flat Track Town USA” for the biggest international roller derby tournament that Lane County has seen yet. Co-hosted by the Emerald City Roller Girls (ECRG) and Lane County Concussion (LCC), the Roller Girls’ male counterpart, The Big O tournament will feature 21 women’s, men’s and juniors’ teams (ages 10-17) from around the West Coast, as well as three international teams from British Columbia, England and Australia. ECRG President Courtenay Padgett (Blue Ruin) expects a turnout of about 500 “hardcore” derby fans and over 1,000 locals at the Lane Event Center, a larger attendance than last year’s tournament at Willamalane which only had two sanctioned bout tracks versus this year’s three. The larger crowd will bring in nearly \$600,000 for the city, according to estimates from Travel Lane County’s Kayla Krempley. And in typical Eugene (and *Portlandia*) fashion, The Big O is carving out its own distinctive niche by welcoming men’s and juniors’ teams (instead of just women’s teams) and making it a green event, in addition to intense physical and mental preparation.

### THE CROSSOVER

In 2012, the men’s league competed in the first Big O, but this year the men of LCC are not only competing, they are cosponsoring the tournament with ECRG. James Brains, a jammer for LCC, explains that it was an intentional choice to show “that we support men’s roller derby.”

“Usually tournaments are men’s or women’s or juniors’,” adds Padgett, pointing out this year that the tournament will fully integrate the three leagues. “We decided to expand on that idea because it seemed unique. It made us different from other tournaments.”

“I think that’s one of the exciting aspects of this tournament is the juniors that are playing,” Kylie Belachaikovsky (Agent Orange) says. Belachaikovsky, who was voted favorite roller derby player in *EW*’s 2009-10 Best of Eugene, is competing as an all-star jammer in the women’s league and coaching the junior league. “Roller derby hasn’t been around very long and a lot of us came into roller derby with not a ton of previous athletic experience,” she says, “and now we have these juniors who have been playing derby for three, four and five years before they’re eligible to join an adult league and it’s exciting to see the incredible skill level that they’re bringing. A lot of them really have the potential to be elite athletes in the roller derby world.”

### GREEN SANCTIONED

Big events can produce even bigger waste, and the local roller derby community wants to avoid that. The Big O has applied to be certified by the Council for Responsible Sport, an organization that supports sports organizers “who strive to produce socially and environmentally responsible events.” At press time, they were still waiting on confirmation.

“It’s a very green production,” Belachaikovsky says. “We have a lot of strong values as a league about the environmental impact of our sport. It’s kind of unique.” So how will this manifest at a roller derby tournament? The event is 100 percent powered by renewable energy and will use “eco-friendly” and compostable food containers and flatware, provide recycle, compost and water-filling stations (to discourage single-use water bottles), and SeSequential Biofuels will capture vendor grease to use in their biodiesel fuel.

But it’s not only a commitment to reducing waste, recycling and composting; there is a healthy, sustainable food component as well. “I’ve been to quite a few tournaments and usually there’s the usual food available — concession-type food,” Belachaikovsky notes. “We’re actually going to be offering the skaters very healthy vegetarian options, food that’s really for athletes and not nachos and hot dogs.”

### THEY BE JAMMING AND PLANNING

Playing in a tournament requires a different approach than playing in a single bout; training and strategy are pushed to the limit. Many derby players used the Eugene Marathon as a training peg for The Big O, while others turn to long-





AUSTRALIAN ROLLER DERBY JAMMER SWISH CARIBOOM (SANDRA O'CONNOR) BIKED, WEIGHT-TRAINED AND DID PLYOMETRICS TO TRAIN FOR THE BIG O

distance cycling and swimming to build endurance. Bill Klein (Shred Eye), who skates for LCC, rows 30 minutes a day on a stationary machine.

"I picture guys on another team that I'm not that fond of, and I know they're not doing it," Klein says, laughing. For the past six months, he's also been on the paleo diet (aka the caveman diet), which revolves around fish, grass-fed

meats, veggies, fruits and nuts. Belachaikovsky is doing the "insanity workout," which focuses on plyometrics — exercises that employ maximum muscle exertion in short time intervals.

The ECRG have also zoned in on their playbook. "One of our main team goals this entire season has been developing our adaptability," Belachaikovsky says, which includes studying the strengths, weaknesses and styles of other teams. "We get together as a team and watch footage of previous bouts to get an idea of what their skating style is and the skaters to really watch out for on their team."

One of the teams the ECRG is competing against is the Melbourne-based Victoria Roller Derby League (VRDL) travel team. But there is no footage to be found of the Australian team, an inadvertent but perhaps brilliant strategy. "We're so isolated here and there's no footage of us online that we're really banking on that kind of wild card, dark horse element," says Sandra O'Connor (Swish Cariboom), a jammer for VRDL, via a Skype interview. But that hasn't kept VRDL from studying other teams. "We're going to have a recon playbook that we're all going to be reading on the plane. We know the line-ups: We know who the jammers are and who the blockers are. We know who gets special mention; we know how they move," O'Connor says with a laugh.

So bring on the videos, bring on a mouth guard for the mayor — however the tournament shakes out, it looks like Eugenia is invested in becoming a new kind of Track Town.

"Roller derby is not this kind of sideline, weird sport," Padgett says. "We're athletes and we work really hard to play this very physically and mentally challenging game and we want some respect." Don't believe their dedication? Just look at the Brains. They legally took their roller derby surnames when they got married last year. If that's not taking a sport seriously, I don't know what is. ■

*The Big O tournament runs May 17-19 at the Lane County Events Center. Weekend and daily passes available; \$10-\$50. "Date Night" passes available for the evening of Saturday, May 18, featuring bouts with all three leagues; \$12 adv., \$15 door. For more information or to purchase tickets, visit the [bigotournament.com](http://bigotournament.com). To view the Eugenia video visit [wkly.ws/1h](http://wkly.ws/1h).*

# TALK DERBY TO ME

SOME KEYWORDS AND PHRASES TO KNOW BEFORE HEADING TO THE BIG O TOURNAMENT

## BOUT:

A single roller derby "game" or "match."

## FLAT TRACK:

An ellipse-shaped track without elevated banks.

## JAM:

Bouts are split up into jams — a two-minute period where jammers can score points.

## JAMMER:

The skater who can score points by lapping the rest of the skaters on the track. Jammers are identified by a helmet with a star on it.

## BLOCKER:

Skater who obstructs the opposing team's jammer or blocks other blockers from obstructing her jammer.

## PACK:

The group of blockers from both teams on the track.

## CROSSOVER:

Used for turning, the motion of crossing one skate over another to maintain speed.

## LAP:

To pass through a pack of skaters by one full lap of the track.

## TARGET ZONE:

The areas on an opponent's body that a blocker can legally hit: arms, hands, chest (front and side), hips and thigh.

## BLOCKING ZONE:

The area of a blockers body they can use to hit a target zone: arms (from elbow to shoulder), torso, hips, butt and thighs.

## WHIP:

When one skater uses another skater's momentum to propel forward.

## DERBY WIFE/HUSBAND:

A roller derby "soulmate" who cheers and supports their wife/husband unconditionally.

## HUNGRY FOR THE RIGHT TOOLS ?



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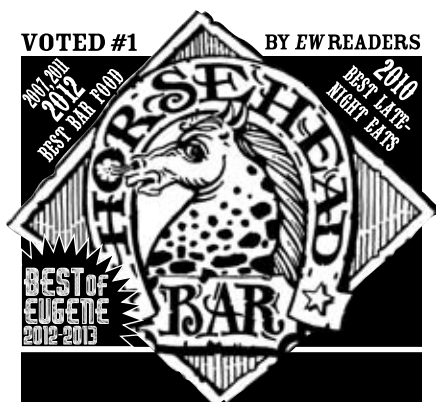
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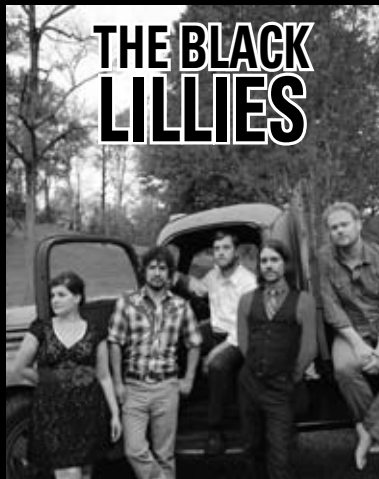
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# WHAT'S HAPPENING

## THURSDAY

**MAY 16**  
SUNRISE 5:45AM; SUNSET 8:34PM  
AVG. HIGH 67; AVG. LOW 44

**CABARET** "The Trudy Bauchery Variety Show," 9:30-11:30pm, Sam Bond's, info at trudybauchery.com \$8

**DANCE** "The Works Student Dance Concert," 7:30pm today through Saturday, Ragazzino Performance Hall, LCC Campus. \$10, \$3 stu.

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, May 23, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, May 23, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** KWVA's BetterFest Music Festival, today through Saturday, various locations & events, info & tix at kwvaradio.org or wowhall.org

Public Works Day, 8:30am-3pm, 1820 Roosevelt Blvd., info at eugene-or.gov/pwday

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Climate Change Meeting: "How do we go beyond the Choir," self examination, 6-9pm, 1st United Methodist Church, 1374 Olive St., info at 729-2841. Donat.

Hearing Voices & Extreme States Support Group, 6-7:30pm, LILA Peer Club, 990 Oak St, info at differentminds.us/eshv/ FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

"Bloom: The Art of Gardens," continues. See Thursday, May 16.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

**LECTURES/CLASSES** New Media, Race & Participatory Politics: Democracy in the 21st Century, 4pm, Knight Law Center 110, UO Campus. FREE.

"Profit From Your Ideas," 6pm, downtown library, info at 682-5450. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-

4:30pm, today, tomorrow & Monday through Thursday, May 23. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 23, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, May 23, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, May 23, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

**SOCIAL DANCE** All request International Folk Dancing, 2-3:30pm, Willamalane Adult Center, 215 W. C St., Spfd., info at 603-0998. \$1.50.

International Folk Dance Lesson, 2:30-4pm, Campbell Senior Center, 155 High St., info at 682-5318. \$0.25.

Square Dancing w/Sam Bucher, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St., info at 603-0998. \$2.

Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. STE 200, info at crossroadsbluesfusion.com

**SPIRITUAL** Holistic Energy Healing for personal well being, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St. A, info at 683-1384.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

**THEATER** *Sunset Park*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$18.

*Avenue Q*, 7:30pm today & tomorrow, 2pm Saturday, Lord Leebrick Playhouse, 194 W. Broadway Ave., info & tix at 465-1506.

*Good People*, 7:30pm today through Saturday, South Eugene High School Theater, 20th & Patterson St., info & tix at southeugenetheater.org \$8, \$5 stu., sen.

No Shame Storytelling Workshop w/Paul Calandrino, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

**MAY 17**  
SUNRISE 5:44AM; SUNSET 8:35PM  
AVG. HIGH 67; AVG. LOW 44

**ART/CRAFT** Woodworking Shop Orientation, 10-10:30am, Campbell Community Center, 155 High St., info at 682-5813. FREE.

yArt Sale, 10am today & tomorrow, noon Sunday, New Zone Gallery, 164 W. Broadway Ave., info at newzonegallery.org

Faith Rahill's Spring Pottery Sale, 4-8pm today, 10am-5pm tomorrow, 2581 Monroe St., info at 344-2100. FREE.

Kenneth Standhardt Pottery Sale & Open Studio, 4-8pm today, 11am-5pm tomorrow, 4875 Garnet St., info at 514-4646.

**DANCE** MEDGE featuring Seraphina, 8:30pm, Cozmic. \$5 donat.

"The Works Student Dance Concert" continues. See Thursday, May 16.

**FARMERS' MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers' market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org

**FILM** Friday Film Forum: *Inocente*, 6pm, Springfield Library, 225 5th St., Spfd. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Renaissance Mayfest Dinner: Eugene Vocal Arts Ensemble, 6pm today & tomorrow, Lane Events Center, 796 W. 13th Ave., info at 682-5000 \$25-\$50.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Vegan Potluck, eat for the environment, 7pm, McNail-Riley House, 601 W. 13th Ave., info at 341-1690.

The Corner Market continues. See Thursday, May 16.

**GATHERINGS** "Spark! Initiative," stove building, fire starting, cooking demonstrations, panels, & food tasting, 8:30am-2pm, EMU Building, UO Campus, info at thesparkinitiative.com FREE.

Collectors West Gun & Knife Show, 9am-5pm today, 10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave., info at collectorswest.com \$6.

The League of Women Voters of Lane County unit meeting, 9:30am, Cascade Manor, 65 W. 30th Ave., info at 434-4107.

"Bloom: The Art of Gardens," garden & landscape displays, 10am-7pm daily, through June 2, Fifth Street Public Market, 296 E. Fifth Ave. bloomeugene.com FREE

City Club of Eugene meeting, noon-1:30pm, LCC downtown campus, 101 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Aloha Friday: Jim Liberato, music of the Hawaiian Renais-

sance, UO Hawai'i Club, open mic, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Youth Voices for Eugene Leaders: 6 Word Essays, 7-8:30pm, EMU Building, UO Campus. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

BetterFest continues. See Thursday, May 16.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Carnival for a Cure, 6-8pm, Sheldon Community Center, 2445 Willakenzie Rd., info at 682-5312. Donat.

**LECTURES/CLASSES** "A Network Changes Everything: Leadership Emergence in the Arts" w/Jennifer Armstrong, ELAN event, noon-2pm, Ford Lecture Hall, Jordan Schnitzer Museum of Art, UO Campus. FREE.

UO Cinema Studies Working Filmmaker Series Presents: Music Video Director Todd Angkasuwan, 2:30pm, Lawrence Hall 177, UO Campus, info at 346-8104. FREE.

"Between Oral & Written: Music in Late Medieval Ireland" w/ Frank Lawrence, 3:15pm, Collier House, UO Campus. FREE.

"Historical & Projected Patterns of Change in Pacific Northwest Streams: Implications for Persistence of Threatened Bull Trout" w/Dr. Jason Dunham, 7:30pm, Willamette Hall 100, UO Campus. FREE.

**LITERARY** Haiku Poets, 1-4pm, Springfield Library, 225 5th St., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Emerald City Roller Girls Big 0 Tournament, 3-9pm today, 10am-9pm tomorrow, Lane Events Center, 796 W. 13th Ave., info at emeraldcityrollergirls.com \$12-\$50.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Eugene Astronomical Society Star Party, weather permitting, dusk, College Hill Reservoir, 24th & Lawrence St., info at eugeneastro.org

Pool Hall continues. See Thursday, May 16.

**SOCIAL DANCE** Salsa Dancing w/Jose Cruz, 8:30pm, Vet's







Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

Breema: The Art of Being Present, 7:30-9pm, Far Horizons Montessori School, 2490 Hilyard St., info at breema.com or 914-4162 FREE.

**THEATER** *Schoolhouse Rock Live*, & six shorts by STARS, 7pm today & tomorrow, 2pm Sunday, Opal Center for Arts & Education, 517 E. Main St., Cottage Grove, info at 946-7252. \$7, \$5 kids.

*The Wind in the Willows*, 7pm today, 2pm tomorrow, Wildish Theater, 630 Main St., Spfd., info & tix at therct.com \$12, \$10 sen., \$8 stu.

*Beauty & the Beast*, 7:30pm today & tomorrow, Sheldon High School, 2455 Willakenzie Rd., info & tix at 790-6672. \$10, \$7 stu., sen.

*Seussical*, 7:30pm today, 2pm tomorrow & Sunday, Actors Cabaret, 996 Willamette St., info & tix at actorscabaret.org/tickets \$16-\$41.95.

*Avenue Q* continues. See Thursday, May 16.

*Good People* continues. See Thursday, May 16.

*Sunset Park* continues. See Thursday, May 16.

**VOLUNTEER** Eugene Masonic Cemetery Association work

party, 10am-noon, Eugene Masonic Cemetery, 25th & University St., info at 684-0949 or EMCA@comcast.net

## SATURDAY

**MAY 18**  
SUNRISE 5:43AM; SUNSET 8:36PM  
AVG. HIGH 68; AVG. LOW 44

**ART/CRAFT** Faith Rahill's Spring Pottery Sale continues. See Friday.

Kenneth Standhardt Pottery Sale & Open Studio continues. See Friday.

yArt Sale continues. See Friday.

**DANCE** "The Works Student Dance Concert" continues. See Thursday, May 16.

**FARMERS' MARKETS** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

Lane County Farmers' Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

**FILM** *Beta Collide: The Movie!* 9pm, Aasen-Hull Hall, UO Campus. FREE.

**FOOD/DRINK** Wine Release Party, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 847-9013.

Spring Afternoon Tea, 1pm, today & tomorrow, Shelton McMurphey Johnson House,

303 Willamette St., info & tix at 484-0808. \$25.

Renaissance Mayfest Dinner continues. See Friday.

**GATHERINGS** 3rd Annual Whiteaker Garage Sale, 9am-2pm, 25 Whiteaker households, maps located on W. 4th Ave.

Community Coffee with House Majority Leader Val Hoyle, 9-10:30am, The Moose Lodge Family Center, 427 Front St., Junction City.

**FOOD** For Lane County's Summer Plant Sale, 10am-5pm, Youth Farm, 705 Flamingo Ave., Spfd., info at foodforlanecounty.org or 343-2822. FREE.

Saturday Market, 10am-5pm; 10am L'l Screechin' Jimmeee!; 11am Willagillespie School Choir; noon Edson Oliveira; 1pm Richie G & MaBeat; 2pm Kef; 3:30pm The Usual Suspects; 8th & Oak, see www.eugenecitydaymarket.org for info. FREE.

Network Charter School May Fair, gourmet food, music, vendors, games & fun for all ages, 11am-3pm, Network Charter School, 2550 Portland St.

Co-Dependents Anonymous meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Record Swap Party, hosted by KWVA, noon, Cozmic. FREE.

"20 Years Around the Sun," Center for Appropriate Trans-





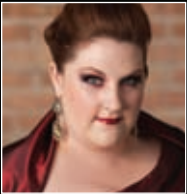
June 24  
» July 14

**ON SALE NOW**



## RAVISHING

**Beethoven: Missa Solemnis** Thunderous masterpiece with choir, orchestra, and conductor Helmuth Rilling  
June 28 » 7:30 pm



## PASSIONATE

**A Night at the Opera** Verdi, Britten, and Wagner hits with Tamara Wilson and conductor Matthew Halls  
July 2 » 7:30 pm



## INSPIRING

**Passing of the Baton** Moving tribute with choirs and orchestra as Rilling hands off leadership to Halls  
July 6 » 7:30 pm



## BRILLIANT

**Orchestral works by Mozart, Haydn, Beethoven** Violinist Chee-Yun and conductor-pianist Jeffrey Kahane  
July 8 » 7:30 pm



## PROFOUND

**B Minor Mass** Bach's crowning work in a glorious finale conducted by Helmuth Rilling  
July 14 » 3 pm



UNIVERSITY OF OREGON



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Emerald Meadows • Mt. Pisgah

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**Railroad Earth**  
**Tony Furtado Band**  
**Jelly Bread • Shook Twins**

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**cascadiamusicfest.com**  
**541-461-3900**



# Choosing the Best Camp for your child

**Summer camp is a special time for your child.** Most of us still have fond memories of camps we attended when we were young. Consider these seven tips to help find a special, and safe, camp that will provide memories your child will treasure for years to come!

Sponsored by:

**Whole Earth Nature School**  
A local non-profit provider of after-school nature programs and summer nature camps.

## 1. What Does Your Child Want to Experience This Summer?

"Pretend summer has ended and it's been the most fantastic summer ever. Tell me what you did!" Make a long list of your child's answers. Also, consider the areas you'd like to see your child grow, then look over the local camps with him or her and decide which ones meet their needs best. This is your starting point.

## 2. Locations?

Is the camp held at one convenient location, or will your child spend a lot of time every day on a bus? Would you rather your child's summer experience be about transformation, or transportation? Find a camp that works with your needs.

## 3. Considering Nature?

Richard Louv, author and former board member of Parents Magazine, details extensive research which concludes that direct exposure to nature is essential for healthy childhood development and for the physical and emotional health of children. Your kids are inside for most of their school year. Make at least one of their camps this summer a nature camp.

## 4. Director/Staff Qualifications, and Staff-to-Child Ratio?

Does the Camp Director have extensive experience managing a camp? Are the main instructors mostly high schoolers or are they highly trained and experienced professional instructors? Does the camp include volunteers or young Counselors-In-Training (CITs) in their Staff-to-Child ratio? Having extra bodies looking after your child is a good thing, but even better is having a full staff of trained professional instructors.

## 5. Child Safety Policies and Training?

Do all of the instructors have current CPR/First Aid certification, or just the lead instructors? Have they been trained in handling life-threatening allergies? Are background checks run on all employees? Does the camp director have a safety sheet for the particular summer camp site? Make sure your camp is prepared!

## 6. Can the Camp Meet Your Child's Individual Needs?

Is the camp skilled in, and able to handle, the individual needs of your child? For example, if your child has a peanut allergy, is the camp able to keep your child safe? If your child is on the Autism Spectrum, are the camp instructors experienced in working with the common needs of similar children? Contact them and find out!

## 7. Does the Camp Organization Give Back to Your Community?

Are they for profit or non-profit? Are they based in your town? Some organizations encourage community growth through potlucks and inexpensive programs for families or adults. Does yours?

## CALENDAR

portation 20th Anniversary Celebration, 1-7pm, 455 W. 1st Ave., info at catoregon.org or cat@catoregon.org

Homecoming Concert for activist David Oaks w/Don Latarski, Walker T. Ryan, Eugene Peace Choir, Peter Wilde, David Rogers, Kristen & Takilma Slim, 6-9:30pm, Eugene Hotel, 222 E. Broadway. \$10.

8th Annual Medal Ball, an elegant evening of showcases & general dancing, semi-formal/formal attire, 7-10pm, Staver-DanceSport, 41 E. 6th Ave., info at 746-6268. \$10.

KindTree Autism Rocks 2nd Annual Adult Prom, adult dance party & silent auction, 7:30pm-midnight, Vet's Club Ballroom, 1626 Willamette St., info at prom@kindtree.org \$15, \$25/2 people.

BetterFest continues. See Thursday, May 16.

"Bloom: The Art of Gardens," continues. See Thursday, May 16.

Collectors West Gun & Knife Show continues. See Friday.

Eugenius Indoor Market continues. See Friday.

**KIDS/FAMILIES** Full Moon Moombah! 10am Morning Moombah, 11:15am The Music Box, 1pm Afternoon Moombah, The Shedd, info & tix at theshedd.org \$5.

I Spy Spring! Nearby Nature Family Fun Day, 10am-1pm, Alton Baker Park, info at nearbynature.org or 687-9699.

Lane Family Day, 10am-1pm, LCC Campus, info at lanecc.edu/food/lane-family-day

WREN Family Exploration Day at Golden Garden Ponds, 10am-2pm, Golden Garden Ponds, info at 338-7047 or info@wewetlands.org FREE.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Tiny Tots Spring Carnival & Open House, 11am-2pm, Tiny Tots Indoor Playground, 2200 Coburg Rd., info at 343-1413 or info@tinytotscoop.org FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am,

Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Free Family Day: Artful Animals, noon-3pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

Squishivities: come paint & "squish" while learning parent-child activities, 2-4pm, Parenting Now! 86 Centennial Loop, info at info.parentingnow.org or 484-5316. FREE.

**LECTURES/CLASSES** Compassion Center: Cultivation & Care Class, discussion, sharing, learn with growers, 10am, 2055 W. 12th Ave. \$35/non-mem., OMMA cardholders FREE.

Compost Demo w/Compost Specialist, 10am-noon, River House Compost Education Site, 301 N. Adams St. Donat.

"Doing Good Abroad While Staying Out of Trouble at Home," 3pm, downtown library, info at 682-5450. FREE.

**LITERARY** 3rd Saturday Readers Series: Martha & Jerry Gatchell, poetry, 5pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampe Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

**OUTDOORS/RECREATION** Lane County Audubon Society's 3rd Saturday Bird Walk, 8:30am, Mt. Pisgah information kiosk, info at president@laneaudubon.org or 343-8664. \$3/parking.

Meditation Hike, 9am, OP Barn, 18th & University St., info at 346-4365. \$15.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Emerald City Roller Girls Big O Tournament continues. See Friday.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Hoedown for Cascadia's Ancient Forests, 6-10pm, Avalon Stables, 80143 Hazelton Rd., Cottage Grove, info at cascwild.org \$20 adv., \$25 door.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Veteran's Club, 1626 Willamette St., info at meetup.com/cubansalsa \$6.

**SPIRITUAL** Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

**THEATER** Eugene Gleemen: *Country Western Jamboree*, 7:30pm, Ebbett Methodist Church, 532 C St., Spfd., info & tix at eugeneegl-eemen.org \$15, \$12 stu., sen.

*Avenue Q* continues. See Thursday, May 16.

*Beauty & the Beast* continues. See Friday.

*Good People* continues. See Thursday, May 16.

*Schoolhouse Rock Live* continues. See Friday.

*Seussical* continues. See Friday.

*Sunset Park* continues. See Thursday, May 16.

*The Wind in the Willows* continues. See Friday.

**VOLUNTEER** 25th Annual Spring Clean-up, 8am-4pm, 1600 S. B St., Spfd., info at 726-3637 or springfield-or.gov

## SUNDAY

**MAY 19**  
SUNRISE 5:42AM; SUNSET 8:37PM  
AVG. HIGH 68; AVG. LOW 44

**ART/CRAFT** yArt Sale continues. See Friday.

**BENEFITS** A Celebration of Art, Poetry & Music: a benefit for Occupy Eugene, 4-6pm, Tsunami Books, 2585 Willamette St. \$5-\$10 donat.

# CAMP GUIDE

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10-14: Aloha summer  
17-21: Down the rabbit hole  
24-28: Super Sloppy Science & Crazy Kitchen Creations

**JULY**  
1-5: Stars and Stripes  
8-12: Rainbow Connection  
15-19: Movin' and Grovin'  
22-26: Outdoor adventures  
29-Aug 2: 2013 Space odyssey

**AUGUST**  
5-9: Under the Big Top  
12-16: Teammates and treasure hunting  
19-23: Super hero training camp  
26-30: Musical mayhem & messy masterpieces

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JORDAN SCHNITZER MUSEUM'S ARTFUL ANIMALS FAMILY DAY TAKES PLACE ON SATURDAY

In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

**THEATER** Eugene Gleemen: *Country Western Jamboree*, 2:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., info & tix at eugenegleemen.org \$15, \$12 stu., sen.

*Schoolhouse Rock Live* continues. See Friday.

*Seussical* continues. See Friday.

**VOLUNTEER** Blanton Ridge Nature & Outdoors work party, 9am-noon, meet at Blanton Ridge Trailhead, 40th & Blanton Rd., info at carrie.l.karl@ci.eugene.or.us or 682-4850.

# MONDAY

**MAY 20**  
SUNRISE 5:41AM; SUNSET 8:38PM  
AVG. HIGH 68; AVG. LOW 44

**FILM** Teen Picks: Movies at the Library, 5-7pm, Springfield Library, 225 5th St., Spfd., info at 726-2235. FREE.

Movie Night, 9pm, The City. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Draw or paint & listen to local musicians, 6-8pm, Cafe Perugini's, 767 Willamette St. \$0-\$5 donat.

Solutions for Life, a Codependency Support Group, 6-7:30pm, 105 W. Q St., Spfd., info at codependencysolutions@gmail.com

Inquiry Group for the work of Byron Katie, identify & investigate stressful thoughts, 6:30pm, info & location at 686-3223. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS [7277]. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Potluck & Direct Action Discussion, trans., women & feminist people are welcome, 7pm, Lorax Manner, 1648 Alder St.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

"Bloom: The Art of Gardens," continues. See Thursday, May 16.

**KIDS/FAMILIES** Little Family Yoga, ages 3-6, 10:30am, Springfield Library, 225 5th St., Spfd.

**LECTURES/CLASSES** Presentation on Advance Directives, 2:30-4pm, Campbell Community Center, 155 High St., pre-reg. at 682-5381. FREE.

"iPad for Beginners" continues. See Sunday.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

McKenzie Flyfishers Monthly Meeting: "Collaborative Strategies for Watershed Restoration on Private & Public Lands: Lessons Learned in the Klamath Basin" w/Greg Bulkley & Sue Mattenberger, 6pm social hour, 6:30pm dinner, Boulevard Grill, 2123 Franklin Blvd., info at mckenzieflyfishers.org

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, May 16.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

# TUESDAY

**MAY 21**  
SUNRISE 5:40AM; SUNSET 8:39PM  
AVG. HIGH 68; AVG. LOW 44

**BENEFITS** YEPSA Fundraiser, 6pm, Cozmic. FREE.

**FILM** *The Naked Spur*, 7pm, UO Baker Center, 325 E. 10th Ave.

**FOOD/DRINK** The Corner Market continues. See Thursday, May 16.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

WellMama Support Group for pregnant & new mamas experiencing mood disorders, 10:30am-noon, Parenting Now! 86 Centennial Loop, info at 800-896-0410. FREE.

Grief & Bereavement Support Group, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, info & pre-reg. at 767-4197. FREE.

Friends of Eugene Public Library annual meeting, 3:30pm, downtown library, info at www.friendseugenelibrary.org FREE

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

MindFreedom International meeting to create the first annual "Creative Maladjustment Week" this summer, 4-5:30pm, MindFreedom International, 454 Willamette St., info at office@mindfreedom.org or 345-9106.

YEPSA Transgender educational panel, 4:30-6pm, Long House, UO Campus. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trans. & Womyn's Open Mic, 7-10pm, Campbell Club, 1670 Alder St. FREE.

Women's Polyamory reading & discussion group, 7-8:30pm, info & location at polydisco3@gmail.com

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

"Bloom: The Art of Gardens," continues. See Thursday, May 16.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Story Time, 11am, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

Jammie Storytime, come in your pajamas for stories, all ages, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at lisa@heartfornow.org or 579-3084. FREE.

Informational Workshop for Artists: Arts in Health Care, 4-6pm, Lane Arts Council, 1590 Willamette St., info at kathy@lanearts.org or 485-2278.

Living Well w/Chronic Conditions, 5-8pm Tuesdays through June 11, Willamalane Adult Center, 215 W. C St., Spfd., info & pre-reg. at livingwell@lco.org or 682-4103.

"Oregon Waterfalls" w/Lisa Lawson, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta, info at 935-7512.

**LITERARY** Windfall Reading: "Before There is Nowhere to Stand: Palestine/Israel: Poets Respond to the Struggle," 5:30pm, downtown library, info at 682-5450. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Hula Class, no experience necessary, 6:30pm, 1400 Lake Dr., info at 688-4052.

May Master Gardener Seminar: "Rain Gardens," 7pm, EWEB, 500 E. 4th Ave.

Pool Hall continues. See Thursday, May 16.

**SOCIAL DANCE** Hula Dance Classes, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Meditation in Everyday Life, 7-8:30pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd., info at 914-2029 or eugene.shambhala.org \$40-\$50/5 week course.

# WEDNESDAY

**MAY 22**  
SUNRISE 5:40AM; SUNSET 8:40PM  
AVG. HIGH 68; AVG. LOW 44

**BENEFITS** CAHOOTS Benefit, all day, bring flier, Papa's Pizza, 1700 W. 11th Ave., info at 686-8123, flier at papaspizza.net

**FILM** *The Subject Was Roses*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

*Screaming Queens*, 7pm, Lorax Manner, 1648 Alder St. FREE.

Festival of Films From Around the Muslim World: A *Separation*, 7pm, LCC Downtown Campus rm. 421, 101 W. 10th Ave. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

Dishcrawl, 7-9:30pm, contact rosaliar@dishcrawl.com for tix & info.

The Corner Market continues. See Thursday, May 16.

**GATHERINGS** Hoagies R Us 3 Year Celebration, everything half-price, 10am-8pm, 4925 Barger Dr., info at 607-6000.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous meeting, women only, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd.

InStove facility tour: meet the staff & see the stoves, 5:30-7pm, 79099 Hwy. 99, Cottage Grove, RSVP at 515-1330 or instove.org FREE.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. Q St., Spfd., info at 221-0900.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

"Bloom: The Art of Gardens," continues. See Thursday, May 16.

**KIDS/FAMILIES** Public Works Week Carnival, elementary aged students learn how PW keeps the City running, 9am-5pm, Springfield Library, 225 5th St., Spfd.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

**LECTURES/CLASSES** ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm,

Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Obsidians: Trail run Ridgeline Trail, 3 miles, sign up obsidians.org

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

Fusion Belly Dance w/Audralina, 6:30-7:30pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Kayak Pool Session, 8:30-10pm, Leighton Pool, 1320 E. 15th Ave. \$4 pool session, \$6 kayak.

"Bloom: The Art of Gardens," continues. See Thursday, May 16.

Pool Hall continues. See Thursday, May 16.

**SERVICES** While-you-wait mending clinic (no drop-offs), first come first served triage clinic for clothing, 1-4pm, The Onion Dome, 304 Blair Blvd. FREE.

**SOCIAL DANCE** Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

# THURSDAY

**MAY 23**  
SUNRISE 5:39AM; SUNSET 8:41PM  
AVG. HIGH 68; AVG. LOW 45

**FILM** *Genetic Roulette*, Lane Community Bill of Rights group screening, 6pm picnic, 7pm film, EWEB, 500 E. 4th Ave.





BETA COLLIDE: THE MOVIE! SCREENS AT UO ON SATURDAY

MANCHUL KIM

**FOOD/DRINK** Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, May 16.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Teen Gaming: Wii & PS2, 3:30-5pm, Springfield Library, 225 5th St., Spfd. FREE.

The Age Knows No Limits Project honors 7 Lane County residents over age 60, honorees: Fred Crafts, Dorothy Cruickshank, Linda Garcia, Anne James, Bill Kievith, Steve Olienyk & Camille Ronzio, 4pm, Willamalane Adult Activity Center, 215 W. C St., Spfd.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Bellies, Birth & Babies Fair, 6:30-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

CFD Presents: Maca Rey, meet your local frontline forest defenders & dance your ass off, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

"Bloom: The Art of Gardens," continues. See Thursday, May 16.

**LECTURES/CLASSES** "Genealogy: next Steps," 1:30pm, downtown library, info at 682-5450. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info at 682-5450. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mama's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or [allthatdance@hotmail.com](mailto:allthatdance@hotmail.com) \$10.

Aqua Yoga continues. See Thursday, May 16.

Prenatal Yoga continues. See Thursday, May 16.

Walk with Us continues. See Thursday, May 16.

Pool Hall continues. See Thursday, May 16.

**SOCIAL DANCE** All request International Folk Dancing, 2-3:30pm, Willamalane Adult Center, 215 W. C St., Spfd., info at 603-0998. \$1.50.

International Folk Dance Lesson, 2:30-4pm, Campbell Senior Center, 155 High St., info at 682-5318. \$0.25.

Square Dancing w/Sam Bucher, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St., info at 603-0998. \$2.

Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at [yoginimatrix@gmail.com](mailto:yoginimatrix@gmail.com) \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. STE 200, info at [crossroadsbluesfusion.com](http://crossroadsbluesfusion.com)

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St. A, info at 683-1384.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or [zenwesteugene@gmail.com](mailto:zenwesteugene@gmail.com). Donat.

**THEATER** No Shame Eugene Theater Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## CORVALLIS AND SURROUNDNG AREAS

**FRIDAY, MAY 17:** Engineering Expo, 11am-4pm, Kelley Engineering Center, OSU Campus, info at <http://bit.ly/10o7V72>

**SATURDAY, MAY 18:** Annual Klatowa Eena Powwow, various times & locations today & tomorrow, info at 737-0760 or <http://bit.ly/YzHTB2>

Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Diet & Optimum Health Conference, various lectures & presentations, 9am-3pm, CH2M Hill Alumni Center, OSU Campus, info & pre-reg. at [hyp@oregon-state.edu](mailto:hyp@oregon-state.edu) or 737-8014.

*Roadmap to Apartheid*, film about peace activism, 7pm, Westminster House, 101 NW 23rd St. \$6 sug. donat.

*Pot Luck*, written by Patrick F. McManus, benefit for Whiteside Theater, 7:30pm, 361 SW Madison Ave. \$15-\$25.

**SUNDAY, MAY 19:** Annual Klatowa Eena Powwow continues. See Saturday.

**WEDNESDAY, MAY 22:** Corvallis Farmers Market continues. See Saturday.

## ATTENTION OPPORTUNITIES

MindFreedom Lane County seeks MFI Shield Volunteers, The MindFreedom Shield is a short, written document stating that the registrant doesn't want to be threatened with nor subjected to any forced psychiatry. No forced psych drugging! No forced electroshock! The Shield document is backed up with the mutual support of other MindFreedom members; for volunteer details contact [krista@mindfreedom.org](mailto:krista@mindfreedom.org)

The Oregon Chapter of the American Cetacean Society in partnership with the Surfrider Foundation is holding a moving beach clean-up, noon-3pm Saturday, May 18, from the Nye Beach turnaround & beach brightening our way towards the North Jetty of the Yaquina River.

The Very Little Theatre, 2350 Hillyard St., will hold auditions for "The Cripple of Inishmaan," a strange comic tale in the great tradition of Irish storytelling, by award-winning playwright Martin McDonagh. The auditions are scheduled for 1pm Saturday, May 18, & 7pm Sunday, May 19.

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# FAMILY DAY

## ARTFUL ANIMALS

Saturday, May 18 • 12-3 p.m.

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11 a.m. -12 p.m. Reception—*NewArt Northwest Kids*

12:15 & 12:45 p.m. Dragon Puppet Theatre

1:15-2 :15 p.m. Wildlife Safari

12-3 p.m. Free Art Activities

It's time to take a safari and seek art and adventure at the museum! Create animal masks, design a painting inspired by animal prints, and participate in a gallery scavenger hunt to find your favorite creatures. A puppet performance and special furry guests from Wildlife Safari complete this day of free family fun!

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# GALLERIES

## OPENINGS/RECEPTIONS

**LaVerne Krause Gallery** “Art Show,” work by Amy Graves, Kelsey Jacobsen & Kevin McKimmy, opening reception 5-7pm Monday, May 20. Through May 24. UO Campus

**Maude Kerns Art Center** “Oregon Made for Interiors,” work by 39 Oregon artists, opening reception 6-8pm Friday, May 17. Through June 21. UO Campus

**Mt. Pisgah Wildflower Festival** “Art in Nature,” all-natural-material outdoor exhibit of over 20 local artists 10am-5pm Sunday, May 19. 34901 Frank Parrish Rd.

**Schrager & Clarke Gallery** “Village,” paintings by Margaret Coe, opens Wednesday, May 22. Through June 29. 760 Willamette

## CONTINUING

**Allan Bros.** “Terra Incognita,” hand-printed 35mm & medium-format black & white landscape photographs of Oregon by Josh Head. 152 W. 5th

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Animal Health Associates** Photography by Daniel Berman, through May 31. 2835 Willamette

**The Art Annex/Karin Clarke Gallery** “Wildflowers of Oregon,” work by twelve nationally & locally renowned illustrators. 749 Willamette

**Art in the Valley** “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

**Art Stuff** Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

**B2 Wine Bar** “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

**Backstreet Gallery** “The Sea,” work by Jane Rincon & Geraldine McMahan. 1421 Bay, Florence

**Big City Gaming** “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

**Bonnie at Play** “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Cottage Grove Community Center** “How Art Thou? An Exhibit of Art Therapy,” 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

**Cowfish** Paintings by Jessica Haeckel. 62 W. Broadway

**The Crafty Mercantile** Acrylic work by Justin Wilson. 818 East Main, Cottage Grove

**David Joyce Gallery** “Taste & Flavor: Sweet,” work by adult & children from LCC Children’s Center, through Aug. 23. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash’n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** The Lane County Juried Art Show, juried by Kathleen Caprario, Robert DeVine, Analee Fuentes, Marina Hajek & Kacey Joyce. 280 W. Broadway

**Don Dexter Office** A series of photos taken in Nevada’s Red Rock Canyon, through June; abstract close-ups of rust, chrome, a broken window & a couple of dragonflies, photographs by John Sconce, through June. 2233 Willamette

**Dot Dotson’s** Color photography by Edward J. Pabor, through June 13. 1668 Willamette

**ECA/Wave Gallery** “Tales of Conductance: New Works of Found Electronics,” work by Robert Mertens. 547 Blair

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** Self portrait paintings by Kobkaew Carson, paintings via brushstrokes with teeth by Julie Ann Mills-Testi, watercolors by Theresa Goesling & Cindy Brigs. 500 Main, Spfd.

**Espresso PRN: Sacred Heart (Riverbend)** Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

**Espresso PRN: Sacred Heart (University)** Pastel paintings by Lynn Sabol. 1255 Hilyard

**Eugene Coffee Co.** “All Beings Equal,” acrylic work by Karen Dalyea. 1840 Chambers

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Less is More,” work by Eric Sutton. 507 Willamette

**Eugene Public Library** “Visions, Archetypes, & Observation,” paintings & prints by Mark Roland, through May. 100 W. 10th, 2nd floor

**Eugene Storefront Art Project** “Transformation/Metamorphosis,” art show hosted by YEPSA. 244 E. 11th

**Eugene Whiteaker International Hostel** “Falling into Place ...” acrylic paintings by H. I. Rand. 970 W. 3rd

**Florence Events Center** “Without Boundaries,” work by Purely Pastel Artists of Western Oregon; “The Art of Earl Mason: Landscapes, Seascapes & People;” The Watercolor Society of Oregon’s Traveling Show. 715 Quince, Florence

**Full City High St.** Work by Keith Munson, through June 2; work by Corinne Mooney, through May 19. 295 E. 13th

**Full City Pearl St.** Work by Rod Gillilan, through June 16; work by Carol Buie, through June 9; work by Ova Garmond, through June 2. 842 Pearl

**The Gallery at the Watershed** Work by Lillian Almeida, Robert Canaga, Jill Cardinal, Kirk Lybecker, Renee Manford, Randy Ortiz, Michael Orwick, Sarah Sedwick, Angelita Surmon, Randall David Tipton & Jeff White. 321 Mill #6

**Georgies Ceramic & Clay Co.** Clay works by LCC Ceramics faculty, staff & students, through May. 1471 Railroad

**Goldworks** “Scenes from Oregon & Beyond,” photography by Cheryl Camelio, through May 31. 169 E. Broadway

**Granary Pizza Co.** “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

**Harlequin Beads & Jewelry** Work by Harlequin staff, including new wire-working & gemologist member Michael Goettsch, open until 6pm. 1027 Willamette

**Haven** “Flights of Fancy,” collage art by Marilyn Kent. 349 Main, Spfd.

**H Boutique** “Line Drawings: An Impromptu Premier,” work by Seamus Flynn from North Eugene High School Academy of Art. 248 E. 5th

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Holy Cow Restaurant** Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**Imagine Gallery** “Purrrrfect Art,” cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybell. 35 E. 8th

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Jameson’s** “The New Ending,” work by Mark Rogers. 115 W. Broadway

**Jazz Station** “Una Mirada De Mexico,” photography by Jessica Zapata, James Daria & Juan Antonio Siller, through June 29. 124 W. Broadway

**Jenny’s Hair & Company** Work by eight local artists. 2833 Willamette

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**LaVerne Krause Gallery** “Dissolution,” work by Jason Burgess, Cheryl A. Hannigan & Matt Williams, through May 17. UO Campus

**LCC Gallery** “Natural Selections,” work by Gigi Conot, through May 23; “Out of Round,” work by Justin Stuck & Anna Stehle, through May 23. LCC Campus

**MECCA** “Put Your Lights On,” mixed media work by Lindsey Belleau. 449 Willamette

**Michael DiBitetto** Ethereal, exquisite etchings, clothing art. 201 Blair

**MODERN** Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th



ANIMAL HEALTH ASSOCIATES FEATURES  
WORK BY DANIEL BERMAN

**Mrs. Thompson’s** “Modern Artifex,” jewelry & wearable art by Nancy Ann Kendall. 347 W. 5th

**NEDCO** “A Small Look at a Large Harvest,” photo series by Emerald Photographic Society. 212 Main, Spfd.

**NEST** “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Frontier Market** Collage & acrylic on canvas by Marilyn Kent, through June 15. 1101 W. 8th

**New Zone Gallery** “Directions,” oils by Teresa Pfau; “Ocean Scenes,” watercolors & acrylics by Diane Morrow; an exhibit of Youth ACT-SO visual arts competition winners. 164 W. Broadway

**Ninkasi Brewery** “Bursting Into Sound,” mixed media work by Ariel Gorne, through May 29. 272 Van Buren

**Oak St. Speakeasy** “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

**O’Brien Photo Imaging Gallery** “Hobby Field,” photography by Herman Krieger, through May 19; “Untitled,” photography by Michael T. Williams, through June 6. 2833 Willamette

**Off the Waffle** “Spring Collection,” watercolors by Barbara Aten & Robin Marks-Fife, acrylics by JoEllen Gregory Wahdvoegel. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** “Transparency & Symbols,” current work by Rebecca Mannheimer. 1020 Pearl

**OSU Gallery** “Blackthorne Series, 2012,” work by Wangechi Mutu. OSU Campus, Corvallis

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Out on a Limb** Tapestries & quilted fabrics by Linda Lu; work by Tim Boyden, Drew Parrish, Jeff Bandow, Tim Neun & Beverly Soasey. 191 E. Broadway

**Pacific Rim** “Emerging,” a member show, through May 31. 160 E. Broadway

**Palace Bakery** Work by Michaelle Douglass, through May 26. 844 Pearl

**Paper Moon** Photography by Claire Flint Last & Melissa Mankins. 543 Blair

**Park St. Café** Photography show of Paris by Rebecca Waterman. 776 Park

**Passionflower Design** Jewelry & gifts from regional artists. 128 E. Broadway

**Perk** “Work from the Kyd.” 1351 Willamette

**Pure Life Chiropractic** “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond’s** “Muy Interesante,” mixed media work by Jimmy Crow, through May 31. 407 Blair

**Schrager & Clarke Gallery** “From The Collection,” group show featuring gallery artists. 760 Willamette

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Siustlaw Public Library** PhotoZone Gallery group show, through July 15. 1460 9th, Florence

**Springfield City Hall** Photography by Robin Cushman. 225 5th, Spfd.

**Studio 508** “Art by Korene,” paintings by Korene Pearson. 508 Blair

**Studio of Anne Korn & Terry Way** Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Studio West** “Canyons,” photography by Jack Kelly; “Subsurfacing,” mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law School** “East of Eden: Baker County Country,” photographs by Rich Bergeman, through July 24. UO Campus

**UO Museum of Natural & Cultural History** “Site Seeing: Snapshots of Historical Archaeology in Oregon,” through December; The Man Behind the Mic,” work by Nick Sixkiller, through June; “Silent Spaces: Photographs by Jon Meyers,” work by local artist, through July. UO Campus

**Urban Lumber Co.** Wood block prints by Josh Krute, through May. 28 E. Broadway

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**Wandering Goat** “A Thousand Threaded Images in Flight,” analog photography by Katey Finley. 268 Madison

**The Water Tower** “Pyramid Plumbing.” 662 W. 5th Alley

**White Cloud Jewelers** Nature photography by Katharine M. Emlen. 715 Main, Spfd.

**White Lotus Gallery** “Morris Graves: Paintings & Drawings between 1931 & 1996,” through May 25. 767 Willamette

**Willard C. Dixon Architect, LLC** Jewelry & paintings by Alysse Hennessey. 300 Blair

**WOW Hall** “The Woodmen of the World: Their History & Their Hall,” through May 31. 291 W. 8th

**YEPSA** “What is Sexuality?” 174 W. Broadway

# ARTSHOUND

*Sniffing out what you shouldn’t miss in the arts this week*

The always avant-garde **Eugene Contemporary Art** is holding the first open studio for its third “Public Process” artist in residence, **Damon Harris**, 7 to 8 pm Thursday, May 16. Here is your moment to demystify the artistic process and ask the artist questions. Need some icebreakers? According to ECA, Harris’ work focuses on “the postulation of utopias” and the “apprehension of mortality.” Talk amongst yourselves.

**Maude Kerns** is presenting its 14th biennial (and beloved) **Oregon Made for Interiors** furniture exhibit, with an opening reception from 6 to 8 pm Friday, May 17. We’re not talking La-Z-Boys and bean bags; the pieces displayed are bonafide *objets d’art* that you can sit in or at. The juried show will feature the work of 39 artists, many who use recycled and repurposed materials, from around the state through June 21.

In the words of U2, *Oh Berlin*. Get a taste of the art capital here in Eugene Saturday, May 18, with the UO School of Architecture and Allied Arts’ **German Expressionism** conference featuring Northwestern Professor Emeritus of

German Rainer Rumold and the UO Professor of Art History Sherwin Simmons. The centerpiece of the Jordan Schnitzer’s complementary exhibit is **Max Pechstein’s double-sided 1912 oil painting “Ballet Dancers/Two Women in Lamplight.”** Pechstein was a member of Die Brücke, an artist group that pushed Modern Art to its limits by employing vibrant colors, loose brushstrokes and primitivist forms. Pechstein is in excellent company; the exhibit also features works by **Wassily Kandinsky** (a master of color theory), **Paul Klee** (a cubist *and* surrealist) and **Franz Marc** (you’ve seen his dreamy horse paintings like “Die großen blauen Pferde”). For more info, visit [aaa.uoregon.edu/node/2135](http://aaa.uoregon.edu/node/2135).

**Flower Power!** In concurrence with the Mt. Pisgah Flower and Music Festival May 19, the Karin Clarke Gallery’s ongoing (through May 31) exhibit **The Wildflowers of Oregon** features the work of 12 national and local artists.

Love our “**Hello, Dalai!**” cover from last week’s issue (5/9)? You’re not alone. The English-born, Arizona-based artist **Frank Balaam** created the portrait of His Holiness,

“Universal Peace,” with the tenets of Buddhism in mind. Balaam tells *EW*, “Each brushstroke has its own place in the grand plan of the canvas, and if it were not to occupy its space on the canvas then the world would be incomplete.” At least it’s an ethos. To see more of his kaleidoscopic canvases, visit [frankbalaam.com](http://frankbalaam.com).



BEETLEJUICE-ESQUE TABLE  
BY RICHARD ROLLINS, FOR MAUDE KERNS’ OREGON MADE FOR INTERIORS



# A VERY MODERN PROMETHEUS

*Fitzgerald's masterpiece reimagined*

**THE GREAT GATSBY:** Directed by Baz Luhrmann. Screenplay by Baz Luhrmann and Craig Pearce, based on the novel by F. Scott Fitzgerald. Cinematography, Simon Duggan. Editors, Jason Ballantine, Jonathan Redmond, Matt Villa. Music, Craig Armstrong. Starring Leonardo DiCaprio, Carey Mulligan, Tobey Maguire, Isla Fisher, Joel Edgerton, Elizabeth Debicki. Warner Bros. Pictures, 2013. PG-13. 142 minutes. ★★☆☆

Director Baz Luhrmann's risky, gamboling *Romeo + Juliet* (1996) proved, once again, that Shakespeare's best stuff can withstand any infringement of time and run with it — including gang warfare, palm trees and the wowzers of an acid trip. Recall, if you dare, the raw but playful sexuality of this scene: Claire Danes as Juliet, spying through a massive fish tank and catching her first aquamarine glimpse of Romeo, as the gaunt, slightly extra-terrestrial face of a young Leonardo DiCaprio seems to swim through the coral. It's an exquisite moment.

Luhrmann, who so brilliantly amped up the camp throughout *Romeo + Juliet*, never once lost sight of the play's simple beating heart, which is the crazy, unhinged, fuck-it intensity of teenagers in love. None of us ever feel that way again. That's sort of the tragic part: surviving what we thought we'd die for when we were stupid, passionate and too young. And so, it's with a heavier heart that Luhrmann lunges, with his swinging chandeliers and flapper raps, into one of our (America's) greatest novels. Had he survived to watch, from afar but still madly in love, his Juliet marry some dunderheaded Capulet, Romeo might resemble a figure as ghostly and dreamy and full of fatal, striving hopefulness as Jay Gatsby.



Luhrmann's *The Great Gatsby* is a loud, lavish, unevenly paced but ultimately compelling adaptation of F. Scott Fitzgerald's celebrated novel about a man, the woman he yearns for and how, in yearning for what once was, he is destroyed by the past — that past into which we are all ceaselessly borne back. There are no second acts in American lives, Fitzgerald famously said, but here we have DiCaprio once again, a DiCaprio-Romeo redux, a bit thicker of face now but still quite comely: He is Gatsby, even more so than Robert Redford in Jack Clayton's gauzy 1974 version. And, to round out the excellent casting of principles, there is Tobey Maguire as our narrator, Nick Carraway, as well as Carey Mulligan as Daisy Buchanan and Joel Edgerton as her brutish husband Tom.

The film rushes into its story with all the headlong recklessness of the Coney Island Cyclone, and with all the attendant thrills and whiplash. Luhrmann, who along with Craig Pearce wrote the screenplay, opts to open with Nick in a psych ward that resembles the House of Usher, from where he narrates the whole story. I was okay with that gambit, as was I cool with the portrayal of Gatsby's notoriously roaring parties, which, as staged by Luhrmann and shot by cinematographer Simon Duggan (*The Mummy*, *Underworld: Evolution*), look like Busby Berkeley productions on digital amphetamines.

What's less palatable are the things Luhrmann plays down, blunts or sidesteps altogether. Not to be a Gatsby purist, but I missed the tepid romance between Nick and Jordan Baker (the gorgeous Elizabeth Debicki), which puts Gatsby's obsession in glaring relief. And doesn't Tom actually rather shatter Myrtle's (Isla Fisher) nose during that debauch in the city? The post-party scene at Gatsby's mansion, where "Owl Eyes" drunkenly tries to drive off in a car with a broken axle, might have done the work of a dozen voice-overs about the excesses of the rich. Luhrmann's movie is streamlined and breathless most of the time; his pacing works to capture the giddy dream of the Jazz Age, but it often fails to capture the nervous exhaustion and deep moral disgust that underlay Fitzgerald's vision.

There is, however, one passage of the film where Luhrmann does slow things down significantly, and that is where — upon reunited with Daisy during "tea" at Nick's cottage — Gatsby momentarily grasps all he's hoped for. Up until this point, DiCaprio plays Jay Gatsby as something of a pleasant cipher; but once he and Mulligan ease into familiarity and then romance, their characters blossom on the screen. The moment where DiCaprio, finally released from the anxiety of his ambitions, begins from the upper split-level of his bedroom flinging expensive dress shirts upon Mulligan, says it all. He is happy, she is happy and together they are doomed. ■

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**IRON MAN 3 [CC,DV] (PG-13)**  
Fri. - Sat. (1010 1210 110 310) 410 610 710 910 1010  
**PAIN AND GAIN [CC,DV] (R)** Fri. - Sat. (1025 AM) 715 PM  
**OBLIVION [CC,DV] (PG-13)** Fri. - Sat. (1215 315) 615 920  
**42 [CC,DV] (PG-13)** Fri. - Sat. (1245 350) 655 1005  
**THE CROODS [CC,DV] (PG)** Fri. - Sat. (1120 AM 145 PM)  
**OZ: THE GREAT AND POWERFUL [CC,DV] (PG)** Fri. - Sat. (1100 AM)  
**MUD (PG-13)** Fri. - Sat. 710 PM 1000 PM

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Adv. Tix on Sale **FAST & FURIOUS 6**  
Adv. Tix on Sale **THE HANGOVER 3**  
**STAR TREK: INTO DARKNESS [CC,DV] (PG-13)** ★  
Fri. - Sat. (100) 400 700 1000  
**STAR TREK: INTO DARKNESS IN REAL D 3D [CC,DV] (PG-13)** ★  
Fri. - Sat. (130 330) 430 630 730 930 1030  
**THE GREAT GATSBY [CC,DV] (PG-13)** ★  
Fri. - Sat. (1230 PM 335 PM) 650 PM  
**THE GREAT GATSBY IN REAL D 3D [CC,DV] (PG-13)** ★  
Fri. - Sat. 1000 PM  
**IRON MAN 3 [CC,DV] (PG-13)** Fri. - Sat. (115) 415 715 1015  
**IRON MAN 3 IN REAL D 3D [CC,DV] (PG-13)** ★  
Fri. - Sat. (1240 PM)  
**PAIN AND GAIN [CC,DV] (R)** Fri. - Sat. (1255 355) 720 1020  
**OBLIVION [CC,DV] (PG-13)** Fri. - Sat. (1250 350) 650 950

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Adv. Tix on Sale **FAST & FURIOUS 6**  
Adv. Tix on Sale **THE HANGOVER 3**  
**TYLER PERRY PRESENTS PEEPLES [CC,DV] (PG-13)**  
Fri. - Sat. 410 PM 950 PM  
**MUD (PG-13)** Fri. - Sat. (100 350) 640 930  
**PAIN AND GAIN [CC,DV] (R)** Fri. - Sat. (105) 415 710 1000  
**THE BIG WEDDING [CC,DV] (R)** Fri. - Sat. (120 355) 700 920  
**THE PLACE BEYOND THE PINES [CC] (R)** Fri. - Sat. (110 PM) 650 PM

Times For 05/17 - 05/18 © 2013 www.REGmovies.com

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bijou-cinemas.com

|  | 5/16 THU | for May 16 - 23   | 5/17 FRI       | 5/18 SAT  | 5/19 SUN       | 5/20 MON  | 5/21 TUE  | 5/22 WED  | 5/23 THU  |
|--|----------|---|----------------|---|----------------|-----------|-----------|-----------|-----------|
| A PLACE AT THE TABLE 6:00              |          | <b>THE RELUCTANT FUNDAMENTALIST</b>   | 2:15 5:00 7:45 | 2:15 5:00 7:45  | 2:15 5:00 7:45 | 5:00 7:45 | 5:00 7:45 | 5:00 7:45 | 5:00 9:45 |
| 2:30 The Company You Keep 5:00         |          | <b>TO THE WONDER</b><br>from director Terrence Malick, starring Ben Affleck | 4:10           | 4:10  | 4:10           | 4:10      | 4:10      | 4:10      | 4:10      |
| 8:00 ROOM 237 3:40                     |          | <b>THE PLACE BEYOND THE PINES</b><br>Ryan Gosling                           | 1:10 6:40      | 6:40  | 1:10 6:40      | 6:40      | 6:40      | 6:40      | 6:40      |
| 9:30 AIN'T IT IN IT FOR MY HEALTH 7:30 |          | <b>UPSTREAM COLOR</b><br>from Shane Carruth, director of <i>Primer</i>      | 9:30           | 1:45 9:30   | 9:30           | 9:30      | 9:30      | 9:30      | 9:30      |
|  |          | <b>33 POSTCARDS</b> starring Guy Pearce (one night only!)                   | 10:20          | Gathr Preview Series presents <b>WHAT MAISIE KNEW</b><br>discounted series tickets available at www.gathr.us \$10/no passes |                |           |           |           | 7:30      |

\*Adults—\$7 \* Students w/ID—\$6 \* Seniors—\$5 \* Matinees—\$5 \* Miser Mondays (must end 5/20)—\$3\*

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|  |   |  |
|--|---|--|
| <b>PROMISED LAND</b><br>5:05                 | <b>GANGSTER SQUAD</b><br>7:10                   | <b>DJANGO UNCHAINED</b><br>9:20              |
| <b>SILVER LININGS PLAYBOOK</b><br>5:05, 7:10 | <b>BIG LEBOWSKI PARTY SHIRTS</b><br>ON SALE \$8 | <b>THE BIG LEBOWSKI</b><br>9:20 NO SHOW 5/16 |

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|   |  |
|---|--|
| <b>42 (DIG) PG-13</b><br>10:05, 1:05, 4:05, 7:05, 10:05<br><b>THE BIG WEDDING (DIG) R</b><br>12:10, 2:25, 4:40, 6:55, 9:10<br><b>THE CROODS (3D) PG</b><br>SPECIAL EVENT PRICING: \$3.00<br>UPCHARGE ALL TICKETS<br>2:20, 7:20<br><b>THE CROODS (DIG) PG</b><br>11:50, 4:50, 9:50<br><b>THE GREAT GATSBY (2013) (3D) PG-13</b><br>SPECIAL EVENT PRICING: \$3.00<br>UPCHARGE ALL TICKETS<br>10:20, 12:30, 3:45, 4:50, 7:00, 10:15<br><b>THE GREAT GATSBY (2013) (DIG) PG-13</b><br>11:25, 1:35, 2:40, 5:55, 8:05, 9:10<br><b>IRON MAN 3 (3D) PG-13</b><br>SPECIAL EVENT PRICING: \$3.00<br>UPCHARGE ALL TICKETS<br>10:55, 12:25, 1:55, 4:55, 6:25, 7:55, 10:55<br><b>IRON MAN 3 (DIG) PG-13</b><br>11:40, 2:40, 3:25, 5:40, 8:40, 9:25<br><b>JURASSIC PARK (2013) (DIG) PG-13</b><br>10:00AM | <b>JURASSIC PARK (2013) (3D) PG-13</b><br>SPECIAL EVENT PRICING: \$3.00<br>UPCHARGE ALL TICKETS<br>1:00, 4:00, 7:00, 10:00<br><b>PEEPLS (DIG) PG-13</b><br>10:20, 12:45, 3:10, 5:35, 8:00, 10:25<br><b>OBLIVION (DIG) PG-13</b><br>10:40, 1:40, 4:40, 7:40, 10:40<br><b>OZ: THE GREAT AND POWERFUL (3D) PG</b><br>SPECIAL EVENT PRICING: \$3.00<br>UPCHARGE ALL TICKETS<br>1:35, 7:35<br><b>OZ: THE GREAT AND POWERFUL (DIG) PG</b><br>10:35, 4:35, 10:35<br><b>PAIN AND GAIN (DIG) R</b><br>11:05, 2:00, 4:55, 7:50, 10:45<br><b>STAR TREK INTO DARKNESS (DIG) PG-13</b><br>10:50, 2:05, 3:10, 5:20, 8:35<br><b>STAR TREK INTO DARKNESS (3D) PG-13</b><br>SPECIAL EVENT PRICING: \$3.00<br>UPCHARGE ALL TICKETS<br>9:45, 11:55, 1:00, 4:15, 6:25, 7:30, 10:45 |
|---|--|

**MOVIES 12** Gateway Mall - Beltline @ Gateway • Exp Code 1428#

|   |  |
|---|--|
| <b>ADMISSION PG-13</b><br>11:40, 2:15, 4:40, 7:35, 10:10<br><b>THE CALL R</b><br>1:55, 4:15, 6:35, 8:55<br><b>THE CALL (DIG) R</b><br>12:15, 3:05, 5:25, 7:45, 10:25<br><b>GATEKEEPERS PG-13</b><br>9:50<br><b>THE HOST (2013) PG-13</b><br>12:25, 4:10, 7:10, 9:55<br><b>IDENTITY THIEF R</b><br>12:05, 2:40, 5:10, 7:40, 10:15<br><b>JACK THE GIANT SLAYER (3D) PG-13</b><br>SPECIAL EVENT PRICING: \$2.00<br>UPCHARGE ALL TICKETS<br>2:10, 4:45, 7:25, 10:05 | <b>JACK THE GIANT SLAYER (DIG) PG-13</b><br>11:35AM<br><b>LIFE OF PI PG</b><br>12:30, 4:05, 7:00, 9:45<br><b>SAFE HAVEN PG-13</b><br>11:50, 2:20, 4:50, 7:20<br><b>SILVER LININGS PLAYBOOK R</b><br>12:20, 4:00, 7:05, 9:40<br><b>SNITCH PG-13</b><br>11:55, 2:25, 4:55, 7:30, 10:00<br><b>STAND UP GUYS R</b><br>11:45, 2:00, 4:35, 7:15, 9:35<br><b>WARM BODIES PG-13</b><br>12:10, 2:45, 5:05, 7:50 10:20 |
|---|--|

**CC** Assistive Listening and Captioning System Avail

# MUSIC LISTINGS

## THURSDAY 5/16

**AXE & FIDDLE** John Shipe, Holly McGarry—8:30pm; Americana, \$5

**BLACK FOREST** Gosh Wood, Bryan Wood—10pm; n/c

**THE COOLER** Karaoke—10pm

**COWFISH** DJ Sipp—9pm; Hip-hop, club rock

**COZMIC** Conjugal Visitors—8pm; Americana, bluegrass, \$5

**DOWNTOWN LOUNGE** Funk Jam—10pm; n/c

**ELDORADO** Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**EMBERS** Easy Money—8pm; Date night, n/c

**GRANARY** Open Session w/Yama Yama—7pm; n/c

**HAPPY HOURS** Karaoke—8pm

**JAMESON'S** Golden—10pm; Hip-hop, funk, soul, dancehall, n/c

**JAZZ STATION** Ellington & Strayhorn by Tony Gluasi Quintet—7:30pm; Jazz, \$5/\$4

**JOHN HENRY'S** '80s Night w/Chris, Jen & John—9pm

**LUCKEY'S** Ninth Moon Black, Usnea, Dirt Clod Fight—10pm; Rock, \$3

**MAC'S** Christie & McCallum—6pm; All ages, Americana, n/c

**OAK ST. SPEAKEASY** Karaoke—9pm; n/c

**THE OLD PAD** Karaoke—9pm

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**RESTOBAR** Steven McVay—5pm

**THE ROK** College Night w/DJ Scoot & Simon Says—10pm; DJ dance

**SAM BOND'S** The Trudy Bauchery Variety Show—9:30pm; Burlesque, \$8

**SPIRITS** Karaoke w/Shannon—9pm

**TERRITORIAL VINEYARDS** The Porch Band—7pm; n/c

**TINY TAVERN** Bobby Joe Ebola & the Children MacNuggits, Mystic Knights of the Cobra—9pm; Rock, punk, \$1-\$5

**TSUNAMI BOOKS** Casey Neill—7:30pm; Solo, \$10-\$12

**UNITARIAN UNIVERSALIST CHURCH** RJ Stewart & Anastacia Nutt—8pm; Celtic traditional, \$10-\$15

**VILLAGE GREEN** Dave & Derek—7pm; Unplugged, n/c

**WESTEND TAVERN** Peter Giri—7:30pm; Solo acoustic, n/c

**WHIRLED PIES** RevelleR—6:30pm; Rock, fusion, all ages, n/c

**WHISKEY RIVER RANCH** Hank Shreve's Blues Showcase—8pm; n/c

**WOW HALL** BetterFest: FUZZ, Colleen Green, You Me & Us—8pm; Rock, \$5, n/c stu.

## FRIDAY 5/17

**AXE & FIDDLE** Trevor Green—8:30pm; Fingerstyle guitar, \$5

**B2 WINE BAR** Jeremy Pruitt—8pm; Acoustic, soul, n/c

**BILLY MAC'S** Christie & McCallum—7:30pm; Americana, n/c

**BLACK FOREST** Brain-Ake & the Family Mullet, Dwight Dickinson & Missing Links, Le Petit Morte—10pm; n/c

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass

**COZMIC** Middle Eastern Music Jam—8pm & 10:30pm; n/c

**CRESWELL COFFEE & WINE** Bo Bestvina—7pm; Atmospheric, \$3

**D'S DINER** Karaoke—9pm; n/c

**DAVIS** Bohemian Sound—10:30pm; Hip-hop, electro, dub, \$3

**DEXTER LAKE CLUB** Ben Rice Band—9pm; Blues, rock, n/c

**DOWNTOWN LOUNGE** Raventhrope, Shadows of Neith, Aranya—10pm; Metal, n/c

**EL TAPATIO CANTINA** DJ & dance music—9pm; n/c

**EMBERS** Heavy Chevy—9pm; Rock, blues, n/c

**GRANARY** Strange Charm—7pm; n/c; Small Joys—10pm; Super private lady parts music, \$3-\$5

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** Calango—8pm; Brazilian dance, \$5/\$4

**JOHN HENRY'S** '90s Night w/Andy, John & Trainwreck—9pm

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ Food Stamp—9;

rap, breaks, soul, n/c

**LUCKEY'S** The Essentials, Disco Organica—10pm; Funk, soul, \$8

**MAC'S** The Tommy Hogan Band—9pm; Blues, rock, funk, \$7

**MOHAWK TAVERN** Hard Drive—9pm; n/c

**MULLIGAN'S** Lea Jones—8:30pm; n/c

**OAK ST. SPEAKEASY** The Rosannas & guests—9pm; Americana, bluegrass, n/c

**THE O BAR** Karaoke—9:30pm

**O'DONNELL'S** Karaoke—9pm

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**RED LION INN** Karaoke—9pm

**ROGUE PUBLIC HOUSE** Trivia Night—8pm; n/c

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**SAGINAW VINEYARD** The Shreve Family Band—6pm; Blues, n/c

# BB BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY.



They are the champions. The **UO Chamber Choir** placed first in the Fleischmann International Trophy Competition at the prestigious **Cork International Choral Festival** in Ireland. Led by UO professor of music **Sharon J. Paul**, the choir beat out 29 other choirs from 17 countries with music ranging from “Italian madrigals to bluegrass-influenced gospel.” You can see these international stars in your own backyard 8 pm Wednesday, May 22, at Beall Concert Hall on campus; \$5 students, \$7 general.

In spite of all the hullabaloo, **G.L.A.M. Night** still has a home at John Henry's, *err*, Broadway 77. The theme for Saturday is “military” in celebration of Armed Forces Day, featuring the sweet, regulation moves of **Work Dance Company**. So shake your booty like a patriot 9 pm Saturday, May 18; \$5.

Kaleidoscopes are the best toys, and now, it may be the freshest festival to join Eugene's circuit. The inaugural **Kaleidoscope Music Festival**, the brainchild of music promoters-producers **OneEleven**, is slated for Aug. 23-25 at Mount Pisgah's Emerald Meadows — onsite camping included. The “fusion” fest will feature approximately 80 artists including local favorites such as Sol Seed, Medium Troy and Betty and the Boy and some yet-to-be-announced national acts falling into the categories of electronic dance music, indie rock, hip hop, jam bands and reggae. OneEleven will be releasing the full line-up later this week on its Facebook page.

*EW's* Next Big Thing song of the week: “Illegible Letter” by **The Crescendo Show**. On the cusp of June, you can't go wrong with a song whose first lyrics are “It's the first day of summertime,” followed by “I've been skipping stones on sidewalks while running barefoot around the block.” Nathan Porter's vocals are rich and playful layered over shimmering guitar and bass that are reminiscent of Paul Simon's “Late in the Evening,” another great summer ditty. Want to be next week's song pick? Enter at nextbigthingeugene.com.

Back to Bach: Tickets for the 2013 **Oregon Bach Festival** are now available at oregonbachfestival.com.

### VENUE GUIDE ★ = ALL AGES

**5TH ST. CORNUCOPIA** 207 E. 5th • 485-2676  
**77 BROADWAY** 77 W. Broadway • 342-3358  
**AASEN-HULL HALL** 190 Frohnmaier Music Building, UO  
**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
**AMICI RESTAURANT** 919 Kruse Way, Spfd  
**ATRIUM BUILDING** 10th & Olive  
**AX BILLY GRILL** 999 Willamette • 484-4011 ext. 231  
**AXE & FIDDLE** 657 E. Main, Cottage Grove  
**BEALL HALL** Frohnmaier Music Building, UO  
**★ BEANERY** 152 W. 5th  
**BLACK FOREST** 50 E. 11th • 686-6619  
**B2 WINE BAR** 2794 Shadow View • 505-8909  
**CAMPBELL CLUB** 1670 Alder St.  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CONWAY'S** 5658 Main, Spfd • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**COUNTRY SIDE** 4740 Main, Spfd • 744-1594  
**COWFISH** 62 W. Broadway  
**★ COZMIC** 190 W. 8th  
**★ CRESWELL COFFEE & WINE** 116 Melton, Creswell  
**DAVIS'** 94 W. Broadway

**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4050  
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**DRIFTWOOD BAR & GRILL** 5094 Main, Spfd • 988-4384  
**DUCK INN** 1295 W. 6th • 302-9206  
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**FIRST UNITED METHODIST** 1376 Olive  
**GOODFELLA'S** 117 S. 14th, Spfd • 726-9815  
**GOOD TIMES** 375 E. 7th • 484-7181  
**THE GREEN ROOM** 710 Willamette  
**HAPPY HOURS** 645 River • 463-7632  
**HARLEYS & HORSES** 2816 Main, Spfd  
**HODGEPODGE RESTAURANT** 2190 W. 11th  
**HOLE IN THE WALL B&B** 1807 Olympic, Spfd • 344-0203  
**★ HOT MAMA'S WINGS** 420 W 13th • 653-9999

**HUMBLE BEAGLE** 2435 Hilgard • 484-3062  
**JAMESON'S BAR** 115 West Broadway • 485-9913  
**★ THE JAZZ STATION** 124 W. Broadway • thejazzstation.org  
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**JERSEY'S** 330 Hwy 99 S., Junction City • 998-3123  
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**THE KEG** 4711 W. 11th • 345-5563  
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**LAVELLES** 296 E. 5th • 338-9875  
**LEVEL UP** 1290 Oak • 654-5632  
**THE LOFT AT TURTLE'S** 2690 Willamette  
**LUCKEY'S** 933 Olive • 687-4643  
**MAC'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th • 349-8986  
**★ McDONALD THEATRE** 1010 Willamette  
**MOHAWK TAVERN** 1501 Mohawk, Spfd • 747-3211  
**MULLIGAN'S** 2841 Willamette • 484-1727  
**MUSIC MASTERS** 380 E. 40th  
**MY PLACE** 38382 Dexter • 782-2616  
**OAK ST. SPEAKEASY** 915 Oak • 683-2000  
**THE O BAR** 115 Commons • 349-0707  
**OLD PAD** 3355 E. Amazon • 686-5022  
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**POUR HOUSE** 444 N. 42nd, Spfd • 746-1337  
**QUACKERS** 2105 W. 7th  
**RABBIT HOLE** 126 4th, Spfd • 746-1086  
**RAVEN A PUB** 160 W. 6th, Junction City  
**RED LION INN** 205 Coburg • 342-5201  
**RESTOBAR** 1285 Bay, Florence  
**THE ROK** 44 E. 7th • 344-1293  
**SAGINAW VINEYARD** 80247 Delight Valley, Cottage Grove  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson • 484-4455  
**THE SHEDD** 868 High • 687-6526  
**SIDE BAR** 1690 Coburg • 343-1200  
**SIDE POCKET TAVERN** 846 W. 6th  
**SUNNYS TAVERN** 533 O, Spfd • 741-1953  
**SPIRITS** 1214 Main, Spfd • 726-0113  
**STRIKE CITY** 1170 Highway 99 N. • 688-8900  
**★ SUPREME BEAN** 2864 Willamette • 485-2700

**★ SUZUKI MUSIC ACADEMY** 170 W. 12th • 285-6655  
**SWEET CHEEKS WINERY** 27007 Briggs Hill  
**SWEET ILLUSIONS** 1836 S. A St., Spfd. • 762-1503  
**TAPATIO** 725 Gibbs, Cottage Grove • 767-0457  
**TAYLOR'S BAR & GRILLE** 894 E. 13th • 344-6174  
**TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463  
**THELMA SCHNITZER HALL** Frohnmaier Music Bldg. 163, UO  
**TINY TAVERN** 394 Blair • 687-8383  
**TOMAHAWK SPORTS BAR** 92178 Marcola, Marcola • 933-2245  
**★ TSUNAMI BOOKS** 2585 Willamette • 345-8986  
**VET'S CLUB** 1626 Willamette  
**VILLAGE GREEN** 725 Row River, Cottage Grove  
**VFW SPRINGFIELD** 5344 Main, Spfd • 747-7564  
**★ WANDERING GOAT** 268 Madison  
**WASHBURN CAFE** 326 Main Street, Spfd • 746-7999  
**THE WEBFOOT** 839 E. 13th Ave • 505-8422  
**WESTEND TAVERN** 563 W. Centennial, Spfd • 726-7720  
**WHIRLED PIES** 1123 Monroe • 636-3737  
**WILLAMETTE HIGH SCHOOL** 1801 Echo Hollow • 689-0731  
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| <p><b>MUSIC LISTINGS</b><br/><i>CONTINUED</i></p> <p><b>SAM BOND'S</b> The Brothers Comatose—9:30pm; Acoustic, \$7</p> <p><b>SIDE BAR</b> Karaoke—9pm</p> <p><b>TINY TAVERN</b> Dwight Dickenson, Erik Anarchy, Security In Numbers, Cuntageous—9pm; n/c</p> <p><b>VILLAGE GREEN</b> Mr. Wizard—9pm; Unplugged, n/c</p> <p><b>WANDERING GOAT</b> Zera—8pm; Rock, all ages, n/c</p> <p><b>WHISKEY RIVER RANCH</b> Rock 'n' Roll Cowboys—9pm; \$5</p> <p><b>WILLAMALANE CENTER</b> The Blue Valentines—8pm; '50s/'60s rock &amp; roll, \$8</p> <p><b>WOW HALL</b> BetterFest: Ducktails, the Beets, the Memories, White Fang—8pm; Rock, \$5, n/c stu.</p> <p><b>SATURDAY 5/18</b></p> <p><b>'S WINE BISTRO</b> Peter Giri—7pm; Solo acoustic, n/c</p> <p><b>THE ATRIUM</b> The Meadowlark Trio—2pm; Oboe, cello &amp; harpsichord, n/c</p> <p><b>AXE &amp; FIDDLE</b> Melissa Ruth &amp; the Likely Stories, Freeway Revival—8:30pm; Doo-wop, rock, \$5</p> <p><b>BILLY MAC'S</b> Christie &amp; McCallum—7:30pm; Americana, n/c</p> <p><b>BLACK FOREST</b> Red Cloud, Jobe Himself, Authmentis—10pm; n/c</p> <p><b>COWFISH</b> "Sup!" w/Sassy Mouff, Michael Human &amp; Guests—9:30pm; Top 40, electro</p> <p><b>COZMIC</b> Denbaya Drum &amp; Dance—8pm; Benefit, world, \$10</p> <p><b>CRESWELL COFFEE &amp; WINE</b> Mark Alan—7pm; Singer-songwriter, \$3</p> <p><b>DAVIS</b> DJ Foodstamp &amp; DJ Billy—10:30pm; Party classics, \$3</p> | <p><b>DEXTER LAKE CLUB</b> Ben Rice Band—9pm; Rock, blues, n/c</p> <p><b>DOC'S PAD</b> DJ J-Will—8pm; Dance mix, n/c</p> <p><b>DOWNTOWN LOUNGE</b> Iscee—7pm; n/c; Sugar Tits, Wetsock—10pm; \$7</p> <p><b>DUCK INN</b> Karaoke—10pm</p> <p><b>EL TAPATIO CANTINA</b> DJ &amp; dance music—9pm; n/c</p> <p><b>EMBERS</b> Heavy Chevy—9pm; Rock, blues, n/c</p> <p><b>EUGENE HOTEL</b> Welcome back concert for David Oaks w/Don Latarski, Walker T. Ryan &amp; more—6pm; Eclectic, \$10</p> <p><b>GRANARY</b> Jeremy Pruitt—7pm; n/c; On A Boat—10; Nautical costume party, \$7-\$20</p> <p><b>HAPPY HOURS</b> The Kingpins—8pm; Rock &amp; roll, n/c</p> <p><b>HARLEYS &amp; HORSES</b> Karaoke—9pm</p> <p><b>HOT MAMA'S WINGS</b> Fire in the Rootz—8:30pm; All ages, n/c</p> <p><b>JAZZ STATION</b> Jaclyn Guillou—8pm; Vocal jazz, \$5/\$4</p> <p><b>JOHN HENRY'S</b> G.L.A.M.—9pm; Dance party</p> <p><b>LEVEL UP</b> DJ Rock 'n' Roll Damnation—9pm; '70s &amp; '80s rock, heavy metal; n/c</p> <p><b>LUCKEY'S</b> This Charming Man—10pm; Smiths tribute night &amp; GHS benefit, \$5</p> <p><b>MAC'S</b> The Joanne Broh Band—9pm; Blues, R&amp;B, \$5</p> <p><b>MAC'S ON THE TRAXX</b> Karaoke—8pm; n/c</p> <p><b>MOHAWK TAVERN</b> Hard Drive—9pm; n/c</p> <p><b>MULLIGAN'S</b> Buddy &amp; Kelly—8:30pm; n/c</p> <p><b>OAK ST. SPEAKEASY</b> Atomic Junkyard, the Effies, Pastor Seth—9pm; Rockabilly, n/c</p> <p><b>PORKY'S PALACE</b> Karaoke—8pm</p> <p><b>POUR HOUSE</b> Karaoke—9pm</p> <p><b>QUACKERS</b> Karaoke—9pm</p> <p><b>RAVEN A PUB</b> Karaoke—9pm</p> | <p><b>THE ROK</b> Dance Party hits w/DJ Scoot &amp; DJ Pheonix—10pm; DJ dance</p> <p><b>SAM BOND'S</b> Troupe Carnivale, Mood Area 52—9pm; Acoustic, CD release, n/c</p> <p><b>SIDE BAR</b> Karaoke—9pm</p> <p><b>SONNY'S TAVERN</b> Karaoke—9pm</p> <p><b>SPRINGFIELD VFW</b> Mckenzie Express—7pm; n/c</p> <p><b>STRIKE CITY</b> Karaoke—8pm</p> <p><b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, dance, n/c</p> <p><b>TINY TAVERN</b> Jedi/Seven—9pm; Rock, n/c</p> <p><b>UNITARIAN UNIVERSALIST CHURCH</b> Left Coast Sax Quartet—7:30pm; \$10 don.</p> <p><b>VILLAGE GREEN</b> Mr. Wizard—9pm; Unplugged, n/c</p> <p><b>WANDERING GOAT</b> Low Tide Drifters, Cross Current—7pm; Acoustic, all ages, n/c</p> <p><b>WHIRLED PIES</b> Lonesome Randall—6pm; Rock &amp; roll historian, n/c</p> <p><b>WHISKEY RIVER RANCH</b> Brewers Grade—9pm; \$5</p> <p><b>WILD DUCK CAFE</b> Duck-O-aroke—10pm; Karaoke, n/c</p> <p><b>WILDISH THEATER</b> David Nevue—7:30pm; "Open Sky," \$10/\$20</p> <p><b>WOW HALL</b> BetterFest: The Helio Sequence, Naomi Punk, Weed, Cascadia—8pm; Rock, \$8, n/c stu.</p> <p><b>SUNDAY 5/19</b></p> <p><b>AGATE ALLEY BISTRO</b> Karaoke—9pm; n/c</p> <p><b>BEALL HALL</b> UO Community Music Institute Solo Recitals—noon; n/c</p> <p><b>COWFISH</b> Sara B—9pm; Soul, Motown, '50s &amp; '60s</p> <p><b>DEXTER LAKE CLUB</b> Jam Night—6pm; Open mic, n/c</p> <p><b>DOC'S PAD</b> T-Bone Weldon Trio—7pm; Blues, n/c</p> | <p><b>GRANARY</b> Green Mt. Bluegrass Band—6pm; Bluegrass, n/c</p> <p><b>HAPPY HOURS</b> Karaoke—7pm</p> <p><b>HULT CENTER</b> University of Oregon Spring Concert—3pm; \$10, \$7 sen., \$5 stu.</p> <p><b>JAZZ STATION</b> All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.</p> <p><b>MT. PISGAH WILDFLOWER FEST.</b> Kudana, Satori Bob, Hot Milk, My Father's Ghost, GEO 4, Dirty Turnips, Low Tide Drifters—10am-5pm; Music festival, \$5 don.</p> <p><b>PIZZA RESEARCH INSTITUTE</b> Robert Meade—7pm; R&amp;B, Americana, n/c</p> <p><b>SAM BOND'S</b> Marv Ellis—9pm; Acoustic, \$5</p> <p><b>SPRINGFIELD VFW</b> Mckenzie Express—7pm; n/c</p> <p><b>VILLAGE GREEN</b> Paul Safar &amp; Nancy Wood—7pm; n/c</p> <p><b>WANDERING GOAT</b> Small Howl Presents: Week of Wonders, Groundblooms, Egotones—7:30pm; Indie, all ages, \$5 don.</p> <p><b>THE WEBFOOT</b> Karaoke—9pm</p> <p><b>WOW HALL</b> Cold War Kids, Superhumanoids—8pm; Rock, \$15/\$18</p> <p><b>MONDAY 5/20</b></p> <p><b>AXE &amp; FIDDLE</b> Matt Woods, Michael Dean Damron—8pm; Country, \$5</p> <p><b>BEALL HALL</b> Track Town Trombones—7pm; "The Stars My Destination," n/c</p> <p><b>BLACK FOREST</b> Karaoke—9pm</p> <p><b>BREW &amp; CUE</b> DJ Brady—9pm; n/c</p> <p><b>BUGSY'S</b> MondayBug—7pm; Acoustic, n/c</p> <p><b>COZMIC</b> Trevor Green—8pm; Songwriter, acoustic, \$6/\$8</p> <p><b>EUGENE SUZUKI MUSIC ACADEMY</b> Irish Jam Session—7pm; All ages, n/c</p> <p><b>FIRST BAPTIST CHURCH</b> Eugene Symphonic Band—7:30pm; Pops, \$8, \$5 sen., n/c stu.</p> | <p><b>GRANARY</b> Poetry open mic &amp; jazz w/Kenny Reed—7pm; n/c</p> <p><b>PORKY'S PALACE</b> Karaoke—8pm</p> <p><b>REALITY KITCHEN</b> Acoustic Reality—7:30pm; Open mic, n/c</p> <p><b>SAM BOND'S</b> Bingo w/Chad &amp; Cookie—9pm; n/c</p> <p><b>VILLAGE GREEN</b> Dylan James—7pm; Contemporary guitar, n/c</p> <p><b>WANDERING GOAT</b> Songwriter's Night (originals only)—7pm; All ages, open mic, n/c</p> <p><b>TUESDAY 5/21</b></p> <p><b>ASTORIA BAR</b> Grateful Tuesdaze—9pm; Grateful Dead videos, n/c</p> <p><b>AXE &amp; FIDDLE</b> Poetry night—7pm; n/c</p> <p><b>BLACK FOREST</b> Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c</p> <p><b>BUGSY'S</b> Karaoke—8pm</p> <p><b>THE CITY</b> iPod Night—6pm; n/c</p> <p><b>COWFISH</b> School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c</p> <p><b>DOC'S PAD</b> Karaoke—9pm</p> <p><b>DOWNTOWN LOUNGE</b> Open Mic—6pm; n/c</p> <p><b>GOODFELLA'S</b> Karaoke—9pm; n/c</p> <p><b>GRANARY</b> S.I.N. Night &amp; Karaoke w/Nick—9pm; n/c</p> <p><b>HOT MAMA'S WINGS</b> Open Mic—8pm; n/c</p> <p><b>IZAKAYA MEIJI CO.</b> Cowboy Karaoke—10pm; n/c</p> <p><b>LUCKEY'S</b> The Get Together w/ Scotty Styles—10pm; Hip-hop, ladies night, \$2</p> <p><b>MAC'S</b> Roosters Blues Jam—7pm; n/c</p> <p><b>MULLIGAN'S</b> Steve Ibach—8pm; n/c</p> <p><b>THE O BAR</b> Karaoke—9:30pm</p> <p><b>OAK ST. SPEAKEASY</b> Karaoke—9pm, n/c</p> <p><b>RED LION HOTEL</b> Trivia Night—7pm; n/c</p> <p><b>SAM BONDS</b> Bluegrass Jam—9pm; n/c</p> | <p><b>SOUTH EUGENE HIGH</b> String Academy 2—7:30pm; Little Symphony Spring Concert</p> <p><b>TINY TAVERN</b> Open mic Poetry Night—8pm; n/c</p> <p><b>VILLAGE GREEN</b> Dylan James—7pm; Contemporary guitar, n/c</p> <p><b>WOW HALL</b> Youth Lagoon—8pm; Indie, \$13/\$15</p> <p><b>WEDNESDAY 5/22</b></p> <p><b>5TH ST. CORNUCOPIA</b> Karaoke—9pm</p> <p><b>AASEN-HULL HALL</b> Chamber Music on Campus—7pm; n/c</p> <p><b>AXE &amp; FIDDLE</b> Hanz Araki, Kathryn Claire—8:30pm; Folk, celtic, \$5</p> <p><b>BEALL HALL</b> Chamber Choir &amp; University Singers—8pm; \$7, \$5 stu., sen.</p> <p><b>BLACK FOREST</b> Karaoke—9pm</p> <p><b>THE BLIND PIG</b> Karaoke w/Jim Jim—9pm</p> <p><b>COWFISH</b> "Hump Night" w/ Connor J, Club Bangers—9pm; n/c</p> <p><b>COZMIC</b> The Black Lillies—8:30pm; Americana, bluegrass, \$8</p> <p><b>DEXTER LAKE CLUB</b> Acoustic Sessions w/Morin, Sorseth &amp; Steve Ibach—7pm; Acoustic, n/c</p> <p><b>DOWNTOWN LOUNGE</b> Bikes, BBQ &amp; Blues Jam—8pm; n/c</p> <p><b>GOODFELLA'S</b> Karaoke—9pm; n/c</p> <p><b>GRANARY</b> Jazz jam w/Gerry Rempel &amp; Thierry Renoux—7pm; n/c</p> <p><b>THE GREEN ROOM</b> Karaoke—9pm; n/c</p> <p><b>JERSEY'S (FORM. TANKARD)</b> Karaoke—8pm</p> <p><b>JOHN HENRY'S</b> Wild Style EDM &amp; Dance—9pm</p> <p><b>LUCKEY'S</b> Bradford Loomis—10pm; Indie, \$3</p> <p><b>MAC'S</b> Wine, Jazz &amp; Variety Show w/Gus Russell &amp; Paul Biondi—6pm; Jazz, blues, n/c</p> |
|--|--|---|---|--|---|

# THE CARNIVÀLE COMES TO TOWN

Jason Cowsill was never pressured into music, despite his family's storied musical history. A descendent of America's family band, The Cowsills, he spent a lot of time bouncing around recording studios. But the moment he picked up his first guitar, there was no turning back.

With his most recent project, **Troupe Carnivàle**, Cowsill joins his wife, Jackie, for an exploration of the Vaudeville aesthetic drawing influence from Old West medicine shows when traveling teams of entertainers and medical salesmen would hustle “medical cures” between circus acts and concerts.

Troupe Carnivàle is more than just a collective of musicians — they're entertainers. “We like the idea of kind of a neo-Vaudeville, where it's not just a band playing at an

audience. It's an experience that the audience takes part in,” Jason Cowsill says.

“It's dark, most people call it dark,” he says. “People have described it as great music to drink by.”

This focus on immersion transcends both their live performances and their studio recordings. “In my mind I was trying to create this sort of timeless piece of entertainment,” Jackie Cowsill adds.

The two also have a duo act where they perform nostalgic covers of 1950s and '60s classics, but they feel they have exhausted many of the venues they could play. From a musical wanderlust sprang Troupe Carnivàle; the band recently recorded their first album, *Skaal Krush*, with the help of Eugene producer Billy Barnett of Gung Ho Studios.

This niche sound shimmers in their instrumentation: Drummer Don Elkington prides himself on developing new percussion pieces to accompany the live performances, Stephen Andresen riffs on electric and resonator guitar, Whitney Moulton is a master of the upright bass and Torrey Newhart mans the keys and toy piano. Jackie and Jason Cowsill top it off with moody vocals and guitar. To fully grasp their aesthetic a live show is a must. Think of it as the soundtrack to a mellow, post-apocalyptic carnival, complete with haunting tones and lyrics that dig deep into your soul.

Troupe Carnivàle host their CD release party with openers Mood Area 52 at 9 pm Saturday, May 18, at Sam Bond's; free.

— *Kevin Piaskowski*



PHOTO BY ATHENA DELENE



## DREAM POWERS

Listening to the music of Trevor Powers, more widely known as **Youth Lagoon**, is not so much a psychedelic experience as it is an exploration of Powers' psyche. His sophomore release, 2013's *Wondrous Bughouse*, is a mind-bending collection of rock and pop that blends a host of dissonant sounds together into a beautiful cacophony of noise that mirrors the storm going on inside Powers' head. It is quite the trip.

*Bughouse* focuses on Powers' attempts to make sense of the spiritual and physical worlds, all while balancing these things against the temporary nature of life. The alternately dreamy and scrape-your-fingernails-on-a-chalkboard abrasive rock sounds of the track "Mute" are like



an amped-up version of the final act of Radiohead's "Karma Police." The song's focus on life, death and the supernatural are augmented by a music video that is at once suburban and surreal. "Attic Doctor" plays like kooky, drug-laced circus music that Willy Wonka got his hands on, and "Third Dystopia" sets the scene for a tale of evil that has taken control of a village.

Powers' search for clarity and answers to some of life's biggest questions are heightened by the melting pot of musical tricks and sounds that accompany his soul-searching lyrics. The entire Youth Lagoon experience is like one big, messed-up dream, and maybe that's the point.

Youth Lagoon plays 8 pm Tuesday, May 21, at WOW Hall; \$13 adv., \$15 door. — *Brian Palmer*

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## MUSIC LISTINGS

CONTINUED

**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c

**MUSIC MASTERS** Bluegrass Jam—7pm

**OAK ST. SPEAKEASY** Texagun, Librado Biasca, J-Luck, Virg-III, Mack Molli, Parish, the Eugene Cypher, Sassy Mouff—9pm; Hip-hop contest, n/c

**OLD PAD** Trivia night—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**QUACKERS** Karaoke—9pm; n/c

**THE ROK** Karaoke—9pm

**SAM BOND'S** Caroline Bauer, Courtney Marie Andrews—9pm; Acoustic, \$1-\$5

**SOUTH EUGENE HIGH** Junior Orchestra Spring Concert w/ Titus Young—7:30pm; Cellist

**SPIRITS** Karaoke—9pm  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

**TINY TAVERN** Open mic comedy night—8pm; n/c

**VILLAGE GREEN** Chris Klein & Friends—7pm; n/c

**WESTEND TAVERN** Patrick & Giri—8pm; Acoustic, n/c  
**WOW HALL** Corb Lund, the Koozies—8pm; Country, \$12/\$15

## CORVALLIS

(AND SURROUNDING AREAS)

**BIG RIVER MUSIC**

**SA** Bob Street—8pm; n/c

**BOMBS AWAY! CAFE**

**FR** Mighty High, Blue Lotus—10pm; Jam, rock & roll, n/c

**WE** Triple Play—7:30pm; Guitar, harmonies, n/c

**CLOUD & KELLY'S**

**TH** Gina Machovina—7pm; jazz, n/c; Lacota—9pm; n/c

**FR** The Hoot Hoots, the Big Small, A Crab's Life—10pm; n/c

**SA** Ghost Fuzz, Arcweld—10pm; Rock & roll, n/c

**SU** Jazz jam—4pm; n/c

**WE** Bradford Loomis, Junior Raimy—10pm; Roots, Americana, n/c

**FIREWORKS RESTAURANT**

**MO** Southtown Open Mic—9pm; n/c

**LASELLS STEWART CENTER**

**FR** "You Made Me Love You: The Life & Music of Judy Garland"—7:30pm; Jazz, \$20

**TU** OSU Symphony: Mahler's 5th—8pm; Classical, \$18-\$32

## POWER POP KIDS

Once upon a time bands could wait a few albums before having a hit — U2, REM and Nirvana among others. This allowed artists to grow, change and most importantly experiment. These days, with the great contraction of the music business, bands-without-hits are signed and dropped faster than ever; many are never signed at all.

This makes California's **Cold War Kids** something of an anomaly. While "Hang Me Out To Dry" from 2006's *Robbers & Cowards* was a minor hit for the band, the group seemed to lack the commercial muscle to stick around. Nevertheless they persisted, and with their fourth record, 2013's *Dear Miss Lonelyhearts*, Cold War Kids continue to grow and refine their sound.

There's something akin to Maroon 5 about Cold War Kids. Lead vocalist Nathan Willett's strangely feminine tenor has a lot of soul and R&B about it. Think a punk rock Sam Cooke or Adam Levine, minus Stevie Wonder and add The Pixies.

*Lonelyhearts* opens with the fantastic "Miracle Mile" — power-pop keyboards lead into a chorus that, in a just world, would be an instant radio hit. Willett even nods to some unfulfilled expectations when he sings: "I was supposed to shoot for fame/ I had the safety on."

Elsewhere, "Loner Phase" pulsates with an infectious electro beat, and ballads like "Fear and Trembling" suffer from odd artistic choices like corny saxophone solos straight out of Wham!. Willett's voice remains a somewhat limited tool without an energetic backdrop — something I once felt about Kings of Leon's Nathan Followill. But given the chance to evolve, Kings of Leon won a Grammy. Maybe Cold War Kids will one day too.

Cold War Kids play with Superhumanoids 8 pm Sunday, May 19, at WOW Hall; \$15 adv., \$18 door. — William Kennedy



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4PM GATES 5:30 SHOW

**DAMIAN "JR. GONG" MARLEY**

**STEPHEN MARLEY**

**GHETTO YOUTHS CREW**

**SATURDAY, JUNE 22nd**  
2:30 GATES 4PM SHOW

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**THOMAS MAPFUMO & THE BLACKS UNLIMITED**

**David Byrne & St. Vincent**

**JUN 17** 6:30 P.M. GATES  
8:00 P.M. SHOW

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Kickin' Up Dust

**GROUCH ELIGH**

**JUN 24** 5:30 P.M. GATES  
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## THEATER BY ANNA GRACE

# THE DOCTOR IS IN

*The Actors Cabaret of Eugene reprises the family-friendly Seussical*

The house is packed, and squirming, at the Actors Cabaret of Eugene. Kids are spilling in and out of their seats as parents and grandparents sip cocktails and coffee. Everyone is joyous and easy as the bright lights and brighter costumes of *Seussical* flood the stage in a musical tribute to the 20th century's greatest children's author.

*Seussical* runs like an out-of-control roller coaster through the lion's share of Dr. Theodore Geisel's works, with the Cat in the Hat in the driver's seat. Storylines from *Horton Hears a Who!*, *The Butter Battle Book* and "Miss Gertrude McFuzz" intersect with some cohesion while lines from every other Dr. Seuss classic flash past. The music is predictable and fun; the characters are super-sized. Shining through this script are the morals that only Seuss can preach without putting our teeth on edge: Stand up for the small, war is stupid, vanity will keep you from soaring, think freely and think big.

The condensation and conglomeration of the Seuss canon is hard for some to swallow, but the kids are loving it. Written by Tony-winners Lynn Ahrens and Stephen Flaherty with a little help from Eric Idle, the play is goofy and touching and child-friendly.

The large cast is so balanced that my own children were unable to pick out a favorite actor. Bryn Garland is natural as Jojo the Thinker. Youthful and energetic, Noah Schoenfeld plays the Cat in the Hat. Mark Van Beever makes a heck of a kindhearted Horton the Elephant. Chelyce Chambers is memorable as the Sour Kangaroo. Co-directed by Joe Zingo and Mark Van Beever, the play recreated many of the moments from the 2007 production, but the intimate space of the cabaret provides a more energetic experience than the Hult Center.

With a 7:30 pm start time, 2-hour run, kids' pricing on meals and matinees on both Saturdays and Sunday, *Seussical* is a play that is not only appropriate, but also manageable for small children. The cabaret seating is excellent for squirming, and the blackberry ice cream sundaes at intermission are particularly well received. (I was hoping they'd serve "Schlopp with a Cherry on Top.") In this production one can see ACE responding to audience requests for a family-oriented show, for a patron is a patron, no matter how small. ■

*Seussical* runs through June 8 at the Actors Cabaret of Eugene; \$16-\$41.95.



LAURA HOLDEN, CHELCYE CHAMBERS, NOAH SCHOENFELD AND TRACI HASH IN *SEUSSICAL*



# CLASSIFIEDS

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## HELLO! MY NAME IS



Ker Cleary, LPC BFRP  
ClearHeart Counseling  
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My work is threefold: I am a licensed professional counselor, a channeler and a Bach Foundation Registered Practitioner.

I trained as a counselor at Naropa University, earning my MA in Contemplative Psychotherapy in 2002. The program is deeply grounded in Tibetan Buddhist thought and practice. Meditation and self-inquiry were the cornerstones of my education, along with a firm foundation in Western psychological theory and practice. My counseling work is based in helping clients befriend themselves and practice compassion for themselves and others. This brings joy, relief and transformation.

People come see me for help with their lives, when they are unhappy, anxious or stuck. They come to connect with their own basic goodness and inner wisdom. Some come for counseling, some for channeling; anyone can add flower remedies to a session for no extra charge. My clients tell me they want to work with me because they know I will not judge them and I will help them develop the tools they need. I help people who long to feel understood, who want to include their spirituality in their self-healing work, and who realize that learning to love themselves is the most effective path to positive change.

When channeling, (separate from my counseling work), I am in a light trance, allowing my guides to come through and converse with the person. The guides might ask or answer questions, and generally offer a sense of peace, wellbeing and clarity. All kinds of topics can be addressed in this way. I have been consciously channeling since 1989.

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In 2012 I opened The Spiral School of Healing & Mystical Arts (Not Quite Hogwarts). Our website [TheSpiralSchool.com] explains our mission and classes. New classes start in the fall.

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**HANDMADE COMMUNITY MARKET** come shop local for plants and handcrafted items and support the beginnings of a N Eugene/Santa Clara farmers' market. SAT MAY 18 10am-4pm. FREE. 1011 Irvington Dr 97404. More Info? [irvingmarket.blogspot.com](http://irvingmarket.blogspot.com)

**QUALITY CRAFT SHOW** 16th Annual. May 25 & 26, 10 am. Yachats Commons. 70 Booths, Crafts, Art, Demos, Face Painting, Chair Massage, Food, Fun. Free Admission. 541-547-4664. **EXPECT THE EXCEPTIONAL**

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**3RD ANNUAL WHITEAKER GARAGE SALE SAT. MAY 18TH** 9-2pm. 25 Households. Cool stuff, free stuff. Maps for the sale will be available at 1224 W. 4th Ave.

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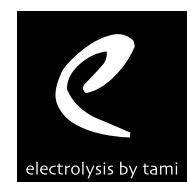
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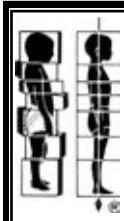
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Bark in the Park is Lane County's largest petcentric party! Join us May19th for the 20th annual 5K run/ 2K walk fundraiser for shelter pets. Pet contests, demonstrations, live entertainment, refreshments and more are all in store for you and your 2 and 4-legged friends. Find out all about it at [www.green-hill.org](http://www.green-hill.org).

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# S.A.R.A.'s

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Hey there I'm **Jet**...a fun loving fella who loves to play! There is never enough jingly ball, laser pointer, string chase, feather stick...just about any kind of game! When you are worn out I will come and snuggle with you, and I even like dogs. If you have room for a young guy who needs lots of love and attention, stop by to see me soon!

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# JONESIN' CROSSWORD

BY MATT JONES

**"New Wave"**  
catch it

©2013 Jonesin' Crosswords {[editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com)}

## ACROSS

- Held on to
- Letter sequence in the air
- Panhandling person
- Cat, in Cancun
- "V for Vendetta" actor
- Player at Camden Yards
- \*Gossiping sort
- Put in storage, like coal
- \*Infamous Hollywood institution
- He went through a Blue Period
- Chapter of history
- Boxing ref's call
- 27 Epps or Khayyam
- Saturn SUV
- Abbr. in many job titles
- Dwight and Stanley's coworker
- It shows shows
- \*Retailing buzzword
- Involved
- Company that created

## DOWN

- CIA foe, once
- Seine stuff
- Arcade game amts.
- Matchbox product

Watson and Deep Blue

42 Prepare potatoes, perhaps

45 "Heidi" peak

46 Poet Angelou

47 Rattler relative

48 551

49 Wall-to-wall alternative

52 \*Company follower?

55 Asian capital

56 \*Mr. Hyde, for Dr. Jekyll

60 Beating by a little bit

61 Prefix for classical or conservative

62 "I \_ the opinion..."

63 Try the bar code again

64 Kazakhstan, once: abbr.

65 It follows the last word of each starred entry-

5 Rap duo Kris \_ (R.I.P. Chris Kelly)

6 Followed logically

7 Question of permission

8 Oprah's longtime personal trainer

9 "Fear of Flying" author

Jong

10 "I Just Wanna Stop" singer \_ Vannelli

11 Flip out

12 Smart \_

13 Very popular

18 \_-relief

21 Of a certain bodily system

22 Bubble wrap sound

23 "Thank God \_ Country Boy"

24 Hunter's clothing, for short

28 Content blocker

29 Suffix after meth-

31 Its middle letter stands for a city in Tennessee

32 Pulse rate or temperature

33 Colleague of Roberts and Breyer

34 Finish

36 "Whatever" grunt

37 Half a Jim Carrey movie

40 Provo sch.

41 Newsrack choice, for short

42 Mean something

43 Slightly

44 Parsley units

46 Fabric named for a city in India

48 Cortese of "Jersey Shore"

49 Van Gogh painted there

50 Helicopter part

51 Who's out in the pasture?

53 12-part miniseries, say

54 Gives the axe

57 Bird on a ranch

58 "Gosh," in Britain [hidden in RIGOROUS]

59 Outta here

### ANSWERS TO LAST WEEK'S

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| C | P | A | S | C | A | S | E | D | C | H | O | O |   |   |  |  |  |  |  |
| A | R | E | A |   | A | G | A | M | E |   | H | O | A | X |  |  |  |  |  |
| M | E | T | R | O | P | O | L | I | S |   | I | N | K |   |  |  |  |  |  |
| P | E | N | D | I | N | G | T | R | I | A | L |   |   |   |  |  |  |  |  |
| S | N | A | I | L |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |
| C | H | I | L | D | S | A | F | E | T |   |   |   |   |   |  |  |  |  |  |
| O | W | E | S |   | A | B | A | T | E |   |   |   |   |   |  |  |  |  |  |
| M | O | V | I | N | G | I | N | R | E | V | E | R | S | E |  |  |  |  |  |
| P | O | E |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |
| D | R | E | I |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |
| M | E | L | D |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |
| A | C | A | I |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |
| C | O | D | E |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |

## CLASSIFIEDS

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### LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of WAYNE WILBUR EDWARDS, Deceased. Case No. 50-13-07116 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JOAN MARVIN has been appointed as Personal Representative of the Estate of Wayne Wilbur Edwards, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: May 2, 2013. Richard L. Larson, OSB #77255, Johnson,

Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: [rlarson@jjlslaw.com](mailto:rlarson@jjlslaw.com)

**IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE JUVENILE DEPARTMENT THE STATE OF WASHINGTON TO: 1. CHRISTEEN DOUGLASS AKA CHRISTEEN DOUGLASS-MCGEE AKA CHRISTEEN SCHMID, MOTHER, OF TRENTON FREDRICK SCHMID; DOB: 11/1/10; CAUSE NO. 12-7-02217-1; A PETITION TO TERMINATE PARENTAL RIGHTS WAS FILED ON 12/17/12. A FACT FINDING HEARING WILL BE HELD ON THIS MATTER ON: JUNE 5, 2013 AT 8:30 A.M. AT PIERCE COUNTY FAMILY AND JUVENILE COURT, 5501 6TH AVENUE, TACOMA, WA 98406. YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE TERMINATING YOUR PARENTAL RIGHTS. TO REQUEST A COPY OF THE NOTICE, SUMMONS, AND TERMINATION PETITION, CALL DSHS AT 1-800-423-6246. TO VIEW INFORMATION ABOUT YOUR RIGHTS IN THIS PROCEEDING, GO TO [WWW.ATG.WA.GOV/TRM.ASPX](http://WWW.ATG.WA.GOV/TRM.ASPX). DATED THIS 30TH DAY OF APRIL, 2013, BY MARGARET PIWONSKI, DEPUTY COUNTY CLERK.** Published: May 9, 16 & 23, 2013.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, its successors in interest and/or assigns, Plaintiff, v. MCKENZIE ASTORIA BLOESINGER-WONG, an heir or devisee of Thomas D. Wong; COMMERCIAL EQUIPMENT LEASE CORPORATION, an Oregon Domestic Business Corporation; GORDON TEMPLEMAN, an individual; ALL PARTIES IN POSSESSION OR CLAIMING A RIGHT TO POSSESSION of the real property described in the complaint; and ALL PARTIES UNKNOWN CLAIMING TO HAVE AN INTEREST in the real property described in the Complaint, Defendants. Case No. 16-13-01513 **SUMMONS TO: DEFENDANT GORDON TEMPLEMAN** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the First Amended Complaint for Foreclosure filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: **ON PLAINTIFF'S CLAIM FOR RELIEF a. JUDGMENT ON THE NOTE:** That Plaintiff has judgment against the Property in the principal sum of \$393,621.57, together with unpaid contractual interest at the rate of 7.00% from July 1, 2012 due and payable as provided in the Note and Deed of Trust, totaling \$16,167.95 through and including December 31, 2012, plus contractual late fees in the amount of \$832.32 through and including December 31, 2012, together with \$26,679.83 which represents property taxes paid by Plaintiff, totaling \$437,301.35, together with interest at a rate of 7.00% on the principal balance of \$393,621.57 from January 1, 2013 until paid in full, together with additional contractual late fees from January 1, 2013 until paid in full, together with additional sums advanced under the terms of the Note and Deed of Trust for taxes, assessments, municipal charges and other items which may constitute liens upon the Property, together with insurance and repairs, reasonable attorney's fees and litigation costs, together with the costs of title search and Plaintiff's costs and disbursements hereinafter and that the judgment accrue at the legal rate of interest at 9.00% per annum. **b. SUPERIORITY OF PLAINTIFF'S LIEN AND FORECLOSURE OF DEFENDANTS' RIGHTS:** Plaintiff's Deed of Trust shall be declared a valid priority lien upon the above-described Property and that by the foreclosure and sale, the rights of each of the Defendants and persons claiming by, through, or under them subsequent to the execution of the Deed of Trust, be adjudged inferior and subordinate to Plaintiff's lien and be forever foreclosed except for any statutory right of redemption allowed by law. **c. SALE UPON NON-PAYMENT OF JUDGMENT:** That in the event the foreclosure judgment is not satisfied immediately upon its entry, the Lane County Sheriff be ordered to sell the Property in the manner prescribed by law. The proceeds thereof be applied first toward the cost of sale, then toward satisfaction of Plaintiff's judgment, together with increased interest and such additional amounts as Plaintiff may advance under the terms of the Note and Deed of Trust for taxes, assessments, municipal charges, such other items as may constitute liens upon the Property, amounts advanced for necessary insurance and repairs, and interest thereon from the date of judgment. **d. FORECLOSURE OF ALL OTHER INTERESTS/CLAIMS:** That each and every Defendant and all persons claiming through or under each and every Defendant as purchasers, encumbrances or otherwise, are forever foreclosed of all interest or claim in the Property, except any statutory right of redemption that Defendants may have in the Property. e.

**DENIAL OF HOMESTEAD EXEMPTION:** That Defendants are not entitled to a homestead exemption as against Plaintiff's Deed of Trust. **f. 180-DAY REDEMPTION PERIOD:** That the statutory period of redemption should be 180 days from the date of the Sheriff's sale, and the Sheriff should be ordered to issue a Sheriff's Deed on the 180th day following the Sheriff's sale. **g. PLAINTIFF ALLOWED RIGHT TO BECOME BIDDER:** That Plaintiff be permitted to become a bidder and purchaser at the foreclosure sale, and the purchaser is entitled to immediate possession of the Property and, upon motion of purchaser when the Property is not vacated so that purchaser may take possession, the Court should forthwith order the Clerk of the Court to issue a writ of assistance ordering the Sheriff to deliver possession of the Property to the purchaser. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Karsten H. Rasmussen made on April 26, 2013, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: May 9, 2013. Date of last publication: May 30, 2013. Paul R. Allen, OSB #081997, Hutchinson Cox Coons Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Gary H. Searl, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-07245. Bruce W. Searl has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is May 9, 2013. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of MARY LOUISE NOBLE, Deceased. Case No. 50-13-07244 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Patricia N. Tapp has been appointed Personal Representative in the above referenced estate. All persons having claims against the estate are required to present them, with vouchers attached, to the attorney for the Personal Representative at the following address: c/o Diane M. DePaolis, 767 Willamette Street, Suite 302, Eugene OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, Diane M. DePaolis. Dated and first published on the 16th day of May, 2013. DATED THIS 9th day of May, 2013. DePAOLIS & SHEPARD By Diane M. DePaolis OSB #76119 Of Attorneys for Personal Representative. FAX # (541) 302-1770. E-MAIL: [ddepaolis@continet.com](mailto:ddepaolis@continet.com)

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LUCILE F. BROWN; JANENE PIECUCH; TAMARA DEE ECKLUND, AS THE PROPOSED PERSONAL REPRESENTATIVE OF THE ESTATE OF LUCILE F. BROWN; STATE OF OREGON; UNITED STATES OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161302224 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN HEIRS OF LUCILE F. BROWN:** In the name of the State of Oregon, you are hereby required to



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is May 16, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2 MAYNARDS ADDITION, AS PLATTED AND RECORDED IN VOLUME 16, PAGE 23, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. Commonly known as: 1542 Evergreen Drive, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C., Stephanie Schilling, OSB #104942, Attorney for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [425] 977-7963. [sschilling@rcolegal.com](mailto:sschilling@rcolegal.com)

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): In the alternate universe created by Marvel comic books, there is a mutant super-hero called Squirrel Girl. She has the magic power to summon hordes of cute, furry squirrels. Under her guidance, they swarm all over the bad guy she's battling and disable him with their thousands of tiny chops and thrashing tails. She and her rodent allies have defeated such arch-villains as Dr. Doom, Deadpool, Baron Mordo, and Ego the Living Planet. Let's make her your role model for the coming weeks, Aries. The cumulative force of many small things will be the key to your victories. As in Squirrel Girl's case, your adversaries' overconfidence may also be a factor.

**TAURUS** (April 20-May 20): You have arrived at the edge of reality. Or rather, to be precise, you have arrived at the edge of what you *think of as* reality. Here's where things could get very interesting. Just on the other side of that edge you're brushing up against, there is much, much more reality — a vast territory you have barely imagined, let alone believed in or explored. Are you feeling brave? If you're willing to find out about stuff you didn't even realize you would love to experience, I suggest you slip across the border and wander around on the other side.

**GEMINI** (May 21-June 20): A character in Neil Gaiman's graphic novel *A Game of You* delivers this speech: "Everybody has a secret world inside of them ... No matter how dull and boring they are on the outside, inside them they've all got unimaginable, magnificent, wonderful, stupid worlds. Not just one world. Hundreds of them." As a Gemini, you are not, of course, dull and boring on the outside. That may have something to do with why your secret inner worlds are often even frothier and sparklier than most people's. But lately, I'm afraid, some of those secret inner worlds of yours have gotten a bit shabby and dank. It's time for a deep cleansing. To be thorough, don't just wash your own brain. Wash your wild heart and funky soul, too.

**CANCER** (June 21-July 22): "You begin saving the world by saving one person at a time," said writer Charles Bukowski. "All else is grandiose romanticism or politics." I invite you to make that thought one of your guiding principles in the coming week, Cancerian. Translate your high ideals into actions that make a practical impact on particular human beings and animals. Instead of merely talking about what good things you want to do, actually do them. As much as possible, be sure that every detail of your daily life reflects your vision of ultimate truth and beauty.

**LEO** (July 23-Aug. 22): If you were a fledgling savior, now would be a propitious moment to begin your messianic mission. If you were a musician hoping to leap to the next level of career success, this would be prime time to plan an extensive tour. If you were the inventor of the Next Big Thing, I'd suggest that you get your marketing campaign in gear. And if none of those descriptions fits your personal situation, regard them as apt metaphors for your use. How can you spread the word about what's most important to you?

**VIRGO** (Aug. 23-Sept. 22): As frontman of the band Queen, Virgo singer Freddie Mercury made use of his four-octave range with flamboyant showmanship and breathtaking technique. Many critics regard him as one of the greatest vocalists in the history of pop music. Freddie joked that he was perfect except for one glaring flaw: his overbite. Because he had four extra teeth in his upper mouth, his top jaw protruded. But he chose not to alter his appearance with surgery because he suspected it might change his singing voice in unpredictable ways. Is there a comparable situation in your own life, Virgo? A so-called imperfection that seems to be entwined with a beautiful asset? I urge you to be like Freddie. Accept the paradox — embrace it and celebrate it — and move on.

**LIBRA** (Sept. 23-Oct. 22): The 14th-century poet Dante was a major influence on 20th-century novelist James Joyce. "I love Dante," wrote the author of the epic novel *Ulysses*. "He is my spiritual food." And yet Joyce felt he had to absorb Dante in small doses. "Dante tires one quickly," he said. "It is as if one were to look at the sun." Is there any influence like that in your own life, Libra? Judging from the astrological omens, I'm guessing it's a fine time for you to get as much sustained exposure to that glorious source as you can bear.

**SCORPIO** (Oct. 23-Nov. 21): Greek poet Sappho was renowned in antiquity. The nine books she wrote were so esteemed that the historian Strabo wrote, "in this whole span of recorded time we know of no woman to challenge her as a poet even in the slightest degree." And yet little of Sappho's work survives. As of 2004 there were just 264 fragments and three complete poems. But then a fourth complete poem emerged. Its text was written on papyrus that had been wrapped in the casing of an Egyptian mummy. The mummy had been stored for years in a backroom at Cologne University in Germany before someone discovered its hidden treasure. Your assignment, Scorpio, is to seek an equivalent recovery. Search for a part of the past that's still beautiful and useful, even if that quest leads you to unlikely and obscure places.

**SAGITTARIUS** (Nov. 22-Dec. 21): When I turn my psychic attention in your direction, I smell smoldering smoke. Here's how I interpret that: Your internal fire is burning with less than maximum efficiency. Do you agree, Sagittarius? If so, do you know why that might be? Did you not provide enough kindling? Is the wood too green? Is the ground wet? I urge you to find out what the problem is. You can't afford to have sputtering flames and sooty light and spotty warmth. You need a steady blaze that radiates brilliant light and strong heat.

**CAPRICORN** (Dec. 22-Jan. 19): Very few of us are completely uninhibited about expressing who we really are. Most everyone is shy about revealing at least one facet of his or her identity. Why? Maybe because we're afraid that people will judge us harshly for being different from what they think we should be. Or maybe our secret side is at odds with our self-image, and we hesitate to acknowledge it even to ourselves. What is this part of you, Capricorn? In what sense are you still in the closet about a truth or quality or event that's central to your character? I urge you to have a conversation with yourself about it. You aren't necessarily ready to tell the whole world about it, but now might be the right time to start considering the possibility that you can give it more room to play.

**AQUARIUS** (Jan. 20-Feb. 18): I absolutely forbid you to be a slave of happiness, a victim of pleasure, or a prisoner of love. Wait. Sorry. I take that back. What gives me the right to forbid you from doing anything? It's your life. You're the boss. So let me reframe my previous advice. Dear Aquarius, I beg you not to be a slave of happiness, a victim of pleasure, or a prisoner of love. None of the good things in life will give you what you need if you make yourself crazy or sick while pursuing them. That's the cautionary news. The encouraging news is that in the next five weeks, I think you will have a knack for cultivating a graceful relationship with happiness, pleasure, and love.

**PISCES** (Feb. 19-March 20): Don't be like the ducks that are floating on Phoenix Lake a short distance from where I'm sitting. They're feeding entirely on the surface, happy to skim a few insects from the top of the placid waters they're drifting on. No, Pisces, be more like the frogs that are diving to probe for morsels down below. This is a phase of your astrological cycle when the quest for more variety can deepen your perspective and provide better nourishment.

**HOMEWORK:** Do you allow your imagination to indulge in fantasies that are wasteful, damaging, or dumb? I dare you to stop it. Testify at Freewillastrology.com.

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## WOMEN SEEKING MEN

### LOOKING FOR COMPANIONSHIP

I'm a massage therapist, and I would like someone to go have dinner with, see movies, go on trips with and have fun together. **massagelady**, 61,

### ROCK YOUR WORLD!

I am fun loving HONEST caring social butterfly who loves animals Harleys laughing cuddling holding hands I love food I make people laugh I LOVE LIFE! Will post picture soon! **TraviesaAlicia**, 44,

### WANT LOVE AGAIN

I enjoy life much and believe that everyday is a good day. Being positive is a big part of my life. I like to play Tennis, Swimming, Singing, Dancing, ping-pong. **lonelydebs**, 29,

### POSITIVE, CURIOUS, SECURE

looking for a travel companion and friend who is honest and trustworthy. i'm ready to enjoy life with someone who is fun to be with. healthy food and activities. **razeberry**, 72,

### AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61,

## WOMEN SEEKING WOMEN

### IM A DAYWALKER

looking for other daywalkers to join me and to eat others. **imaloser**, 32

## MEN SEEKING WOMEN

### SMART, CREATIVE, FUNNY

Older man seeks interesting woman to hang out with Not rich, but in spirit far from poor. Educated. Intelligent butt type. Let's have coffee and see where it may lead. **bluescards**, 61,

### HAPPY SUN FINDER

Longtime in town lets get out and see Oregon and enjoy all of the sun hear great music in Town and out .hike ,bike ,beach ,camping out ,quite time . **Coolslice**, 53,

### GENTLE, KIND, FUNNY

I am real, love laughing, cooking, dining, dancing, karaoke and hiking. Beer's fun. **bonobo1952**, 61

## COME N GITIT

Looking for love in the wrong places...or am I? Lets grab a beer & wings and have lunch on the butte. Don't worry, I'm a damn fine lookin man. **Jmc813**, 37,

## LETS DRIVE

Love to drive and travel. Looking for dates, companionship and some loving. Married but living separately in different cities. Am somewhat handicap so lots of walking is out. Enjoy the Hult. **McDonald**, 69,

## JUST FRIENDS

### GENTLE 2A FAULT

Looking for a dear friend/travel companion. Love dogs, movies, music, reading, art, camping. Too long a widower now looking to explore the wide world alongside a confident and secure woman. **terrier fan**, 62,

### LAUGHING AND LISTENING

i like watching the simpsons and playing guitar. **wayler zero**, 29,

## I SAW YOU

### DREAM

I am young woman and who believes in Love, fidelity and real friendship. Sometimes spontaneous but always open minded , always constant, easygoing, fun and love to laugh. **When: Tuesday, May 14, 2013. Where: eugeneweeklypersonals. You: Man. Me: Woman. #902817**

### TOP'OLE FRUIT TREE

A million stars up in the sky one shines brighter I can't deny. A love so precious a love so true a love that comes from me to you. **When: Monday, May 13, 2013. Where: You are the apple atop of the tallest fruit tree.. You: Woman. Me: Man. #902816**

### N.EGATIVITY?

I am rubber, you are glue.... **When: Saturday, June 30, 2012. Where: Everywhere I Go. You: Man. Me: Woman. #902815**

### CHARMING HAT!

Justin in buttoned hat; we chatted while we were both waiting. You made a tedious experience, lively; thanks! swing my way? I would love to chat on another wonderfully cloudy day. Interested? **When: Wednesday, May 8, 2013. Where: LCC Waiting Room. You: Man. Me: Man. #902814**

## HOPE HAPPINESS FRIENDSHIP

Cheers to the best of best friends. Please be safe on your trip, I know I am in your heart. Our adventures if you choose wisely, will blow your mind. **When: Monday, May 6, 2013. Where: Dorris Ranch 9.11.12. You: Woman. Me: Man. #902813**

## YOUR DIESEL TRUCK

Everytime I hear a diesel truck, I think about the best effing I've ever had, and wish you'd just come over here and make me take it again. And again. **When: Tuesday, April 30, 2013. Where: My imagination. You: Man. Me: Woman. #902807**

## LEARN TO DRIVE

eastbound on 30th. me: black kia. you: blue explorer. almost ran me off the road. thanks for scaring the bejesus out of me! learn how to drive!!!! **When: Tuesday, April 30, 2013. Where: 30th Avenue. You: Woman. Me: Woman. #902803**

## SAME FEELINGS

Yup, still in love with you. Still think your one of a kind, still think your the most beautiful, still want to laugh our days away! I miss you lots!!! **When: Sunday, April 28, 2013. Where: 44 degrees 03' 407" 123 degrees 05' 28.55. You: Woman. Me: Man. #902800**

## TWO LONG WEEKS

Life is never easy, when I was with you it sure felt that way. You're a terrific person and sparked my passion to love fully and unconditionally, thank you fJ **When: Sunday, April 21, 2013. Where: 1,4,3,7,5,6. Our numbers will soon come up. You: Woman. Me: Man. #902791**

## SEE WHAT IS

When one door closes, another opens; we often look so long and so regretfully upon the closed door that we do not see the one which has opened for us. **When: Monday, April 15, 2013. Where: 1,4,3,7,5,6. You: Woman. Me: Man. #902789**

## RIVER TRIP

It's getting nicer out. The water is calling. I want to take a river adventure with you! You, me, little mister, and the cyclops. **When: Soon!!! Where: WillametteYou: ManMe: Woman**

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## WOMEN SEEKING MEN

### HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkiW1111**, 22,

### DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens\_Secret**, 49

### SEXY MAMA

Seeking fun and new adventures. **SexxyMa**, 37

## WOMEN SEEKING WOMEN

### SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 22

## WOMEN SEEKING ?

### DRUNK-ON-LUST OR DEPRIVED-OF-DEPRIVITY

Single college female seeking to indulge her erotic fantasies. Fetish, BDSM, Rope-Bondage, Flagellation, Corsetry, Stockings, Garter-Belts, Burlesque, Toys, Gothic, Industrial Music, Rubber, Latex, PVC, Piercings. Under-appreciated Dolly wants to play... **PiercedPeach**, 36,

## MEN SEEKING WOMEN

### READY TO FUCK

New to Eugene and really am just lookin for some NSA great sex. **billybadass**, 30,

### PERFECT FOR BEGINNERS!

Experienced in a variety of kinks, this man is perfect for entry-level kinksters. Great with his fingers. Play as simple as rough sex or intense as a mock "home invasion." **TheDirtyVicar**, 41,

### REWARD AND PUNISHMENT

looking for discrete play friend that enjoys being spanked, flogged, restrained, forced orgasms, orgasm denial, following directions. **just4funjason**, 37

### HORNYMAN

i need some female companionship, cuddle, massage stay in bed and explore or go out and explore deep slow fast open to almost any body type prefer nice body. **wantitnow**, 50,

### FRIENDS WITH BENEFITS

looking for someone that i can have fun with no strings attached on a regular basis. I always aim to please. **adam1977**, 35,

## MEN SEEKING MEN

### CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

## MEN SEEKING ?

### BI GUY

Well I like big tits fat and a fat ass with nice legs. **sandtoes**. **deebo**, 40

## COUPLES

### WATCHER'S, BBQ PARTIE'S

Husband and I are seeking year around friend's over 40. We like to watch our friend's have sex while We have sex. We host nude BBQs as well. **moanbone**, 53,

## ??!! (OTHER)

### 3'S COMPANY, TOO

Come knock on our door for a good time. 1 gay man, 1 straight man, 1 straight lady. We're classy, and you should be too: AKA, we want your confidence. **CumKnockOnOurDoor**, 27

# SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

**I have a mentally disabled cousin who I haven't figured out how to help. He's lived for more than 40 years in the same nursing home in a small, conservative town. His mental age is about 8, there are other mental-illness issues, and he has some physical problems. He is now in his late 60s. He has always enjoyed dressing up as a woman, but given that he's in a Christian nursing home, he must keep it fairly secret. He doesn't want to move from his home of so many years. He periodically calls me to tell me about a dress he's purchased or his monthly therapy sessions where he's permitted to dress up, and I'm uncomfortable with the sexual vibe of the conversations. I would like him to have a sexual outlet, but one that doesn't involve me. Any ideas?**

**She Knows It's Really Tough**

Nope.

And staging some sort of intervention now — well, the effort seems about four decades late. Even if you could find a new living situation for your cousin, *SKIRT*, your cousin doesn't want to move. He seems to like where he lives, he gets to buy himself dresses, and he gets to dress up once in a while. He'd probably be happier if he didn't have to keep his dresses secret, but things could be much, much worse.

**I have a technical butt-plug question. I'm in a monogamous heterosexual relationship. We don't use protection except birth control. Is there any reason other than sexually-transmitted-infection issues — not an issue for us — that we shouldn't share a butt plug?**

**Sex Toys Are Pricey**

Nope.

**We're a straight couple, and my boyfriend and I love playing with his butt. I love being able to ride him when he has a butt plug in, but it always falls out during sex. Is there something we can do? Do we need a different toy?**

**Plug Leaves Us Guessing**

What you need, PLUG, is a bigger butt plug. The circumference of the widest part of the butt plug (the part that goes in his ass) needs to be four or five times greater than the circumference of the narrow part of the butt plug (the part his sphincters grip). If the widest part of your butt plug isn't much wider than the narrow part, that butt plug will fly out of your boyfriend's ass every time. Bigger butt plugs look intimidating — especially for straight boys — but the extra physical and emotional effort required to get a bigger butt plug in a straight boy's ass ... well, that shit pays off in the end.

**My son is 13. After I caught him with porn on his smartphone, I replaced it with a dumb phone and limited his access to the internet at home. We have talked about desensitization and the oppression of women that occurs with porn. Yet the hormones rage on. He has asked me to buy him a Playboy. I need to play this right. I want him to come to me to talk about sex, but a mom buying her son porn doesn't seem okay. If I don't buy him a magazine, he will seek porn on the non-parent-regulated internet. If I do purchase porn for him, doesn't that just encourage him to walk the path of porn?**

**Baffled By Teenaged Boys**

If your son wants old-fashioned, preinternet porn — do they still publish *Playboy*? — he can acquire it in the old-fashioned, preinternet manner: He can get his ass to a bodega or a convenience store or a truck stop and steal some porn mags. My brothers and I learned important life lessons shoplifting porn when we were your son's age: to be watchful, to seize opportunities, and to run like hell.

**I am one of those straight girls who like to make out with other girls when I am drunk. It's fun to get the attention of men by kissing girls! What's so wrong with that? Why do so many lesbians and bi women disparage this behavior? I guess it could be said that my behavior encourages men to objectify women who kiss other women. But I feel like that shouldn't be on me! Why all the hate? I am just an adult having sexy fun with other consenting adults!**

**Drunk Straight Girl**

I can't believe there are still queers out there hatin' on drunk straight girls (DSGs) who make out with other DSGs to attract the attention of drunk straight boys (DSBs). Same-sex marriage is making significant gains — hurray for Rhode Island, Delaware, Minnesota, Uruguay, France, and New Zealand — but it remains illegal in 38 states, Congress has yet to pass the Employment Non-Discrimination Act, the HIV-infection rate among young gay and bi men is up, and trans people who just want to use the toilet are being attacked in schools and state legislatures across the country. (Google "rape" and "public restroom," and tons of stories come up — but they're all about straight men attacking women. Want to make public restrooms safer? Ban straight men from using them.) The queer community has 99 problems — at least — but DSGs making out with DSGs ain't one.

**I'm a female in my early 20s and have been seeing a really great guy for a few months. We've been having lots of awesome vanilla sex, but I dig light spanking. I have told him this, and he talks some hot dirty talk about what he's GOING to do to me, but there's no follow-through. This discomfort is linked to some abuse he witnessed — his stepdad hurt his mother. I like him and I'm happy to wait for him to ease into it slowly, but how much time do I leave between mentioning it? It's been at least a month since I last brought it up, and I'll go crazy if I don't get some kinky sex soon.**

**Missing My Kinks**

Here's what you need to tell your boyfriend: "Vaginal intercourse without consent is rape, but vaginal intercourse with consent is sex. You can wrap your head around that, right? So you should be able to wrap your head around this: Spanking someone without consent is assault, but spanking someone with consent is sexy. And you're going to spank me right now, with my consent, and it's going to be hot."

**Straight guy here. No sex question. I just want you to tell me what is up with two guys at my gym. The skinnier dude does all the grunt work — sets up the weights, puts them back, wipes down the equipment — while the bigger dude stands there. The skinnier one can't be the bigger dude's personal trainer. Yesterday when the bigger dude noticed his shoe was untied, he pointed to his shoe, and the skinnier dude knelt and tied his fucking shoe for him. What the hell?**

**Most Everyone At The Gym Is Freaked**

What you've described sounds like a not-nearly-subtle-enough, semipublic Dom/sub muscle worship scene. But I could be wrong. So if you have to know for sure what's up, MEATGIF, you'll have ask the bigger dude. If it turns out these dudes are doing some sort of public Dom/sub scene, and the point is to humiliate the scrawnier dude, the bigger dude will be only too delighted to tell you about it.

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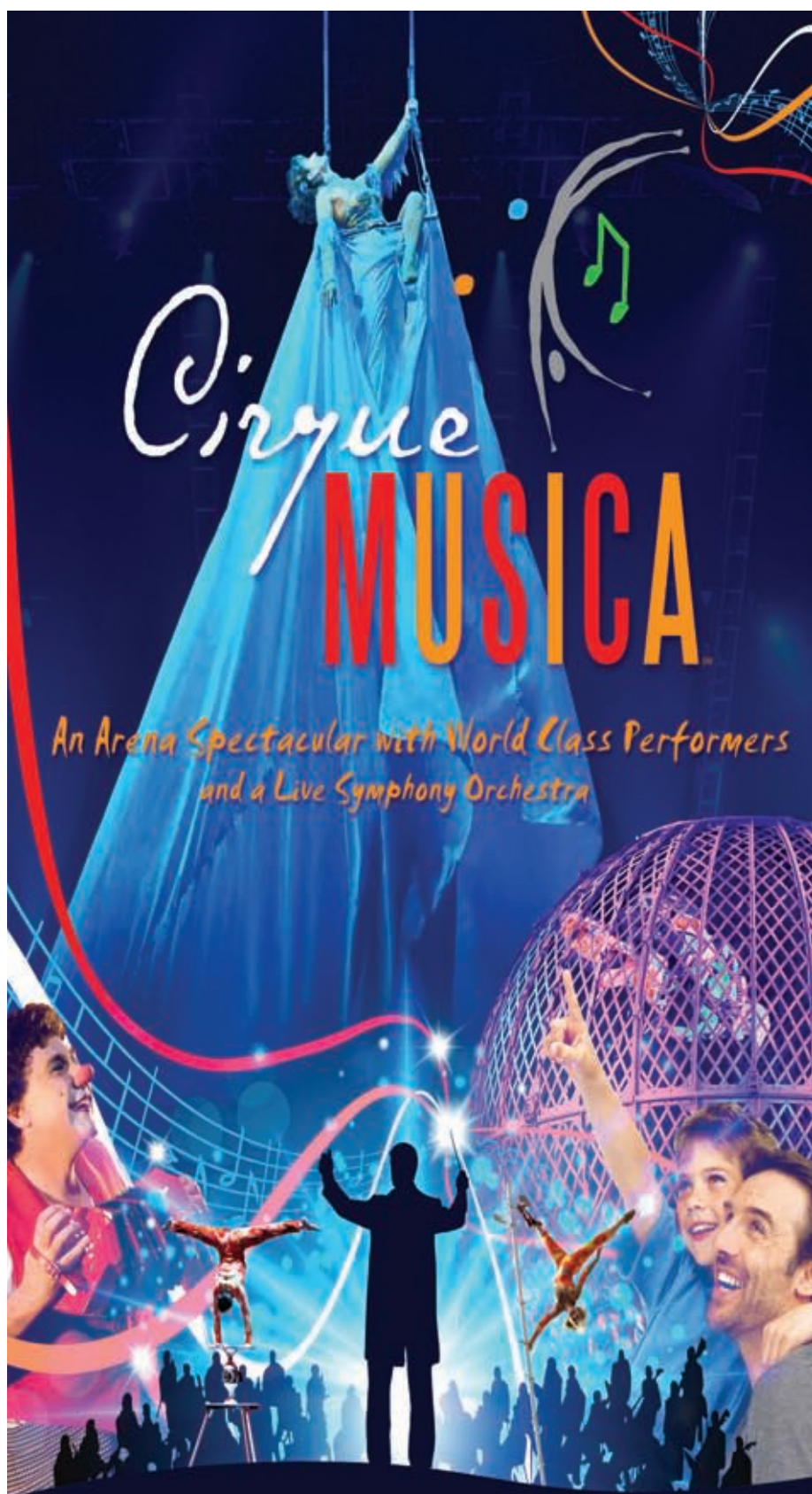
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